THE

# Publishers' Weekly

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VOL. LXI., No. 6. NEW YORK, February 8, 1902. WHOLE No. 1567

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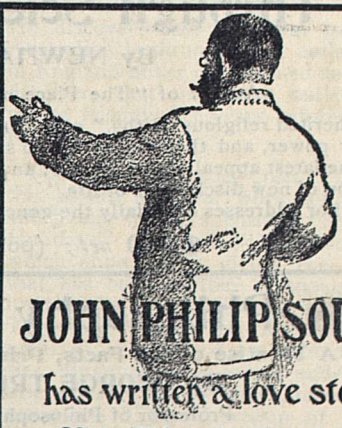

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## NOTES IN SEASON.

THE HOME PUBLISHING COMPANY will publish on the 20th inst. an amusing and interesting novel by Archibald Clavering Gunter, entitled "The Surprises of an Empty Hotel." The book will be elaborately illustrated by a number of double-page pictures by Archie Gunn and photographs by W. B. Davidson.

G. W. DILLINGHAM COMPANY will publish this month a historical narrative of the courtship of Henry of Navarre and Marie de Medici, by Test Dalton, entitled "The Role of the Unconquered," which has had high praise from General Lew Wallace, Booth Tarkington and others who have read advance sheets of the story; "The Perverts," by William Lee Howard, a romance in which are graphically described the many morbid mental conditions existing in society to-day; "The Pagan's Cup," a detective story, by Fergus Hume; also a reproduction of Josh Billings' famous "Old Farmers' Allminax."

HARPER & BROTHERS have just ready "Cecil Rhodes: a Study of a Career," by Howard Hensman, who for some years has been brought into rather intimate contact with Mr. Rhodes and his works, and who has taken a great interest in studying the methods and character of one who plays a very important part in the history of the British Empire at the present time. They will publish early in March a new novel by W. D. Howells, entitled "The Kentons." The scene of action of the story is laid in the Middle West in surroundings with which the youth of the author was intimately associated.

CHARLES SCRIBNER'S SONS have just ready the full and authentic text of President Schurman's much-lauded and much-abused address —"Philippine Affairs: a Retrospect and an Outlook"—in which is given a full survey of the situation with regard to Philippine affairs. They will publish shortly a new novel by E. W. Hornung, entitled "At Large." Australia and England are the localities chosen for the scene of action, though the greater part of the story takes place in England. The hero, returning home with a fortune made in the "bush," finds another man paying court to his sweetheart and received by her with favor. He discovers that his rival is a notorious Australian bushranger and outlaw "at large" in England under an assumed name. He also discovers that this same outlaw is one to whose friendly act years before he owed his fortune.

FUNK & WAGNALLS COMPANY will publish this month a useful work for busy pastors and public speakers, entitled "Holy-Days and Holidays," compiled by Edward M. Deems, which shows at a glance the best thought that has been written or spoken on all the important church days and secular holidays. They will publish on March 8 three volumes of a series of entertaining short stories, illustrated, and issued under the general title of *The Hour-Glass Stories*. The volumes are "The Courtship of Sweet Anne Page," by Ellen V. Talbot, a brisk little love story incidental to "The Merry Wives of Windsor," full of fun and frolic; "The Sandals," a tale of Palestine, by the Rev. Z. Grenell; and "The Transfiguration of Miss Philura," by Florence Morse Kingsley, an entertaining story woven around the "New Thought," which is finding expression in Christian Science, Divine Healing, etc. They will also publish on March 8 "Training the Church of the Future," by the Rev. Francis E. Clark, a series of lectures delivered before the students of Auburn Theological Seminary; "How to Get Acquainted With God, or, the Meaning of the Christian Science Movement," by Theodore F. Seward; "The Moral Law, or, the Theory and Practice of Duty," an ethical text-book, by Dr. Edward John Hamilton; also, "Windows for Sermons," by Louis Albert Banks, a study of the art of sermonic illustration.

## WEEKLY RECORD OF NEW PUBLICATIONS.*

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Allgood**, G: China war, 1860: letters and journal. N. Y., Longmans, Green & Co., 1901. 8+107 p. il. maps, plans, obl. O. cl., $5.

The letters and journal, which make up this volume, were given as they were originally written in 1860, on the road between Taku and Pekin; they are illustrated with pictures, maps, and plans that have been redrawn from sketches made by the author and sent home to illustrate his letters. Although the letters are personal, they contain besides graphic descriptions of the country, an incidental history of the China war of 1860.

***Ash**, Mark, *and* Ash, W: Table of federal citations, cont. all both federal and state, affirmed, reversed, modified or cited in subsequent decisions of the federal courts; including court of claims, and all federal cases cited in decisions of the courts of last resort of all the states, 1789-1901. 4 v. v. 1, A-D. N. Y., Remick, Schilling & Co., 1901. c. '02. 12+897 p. O. shp., (for complete work,) $30.

***Atwater**, Francis, *comp.* Atwater history and genealogy. Meriden, Ct., Journal Publishing Co., 1901. 8+492 p. il. 8°, cl., $5; hf. mor., $7.50; full mor., $10.

***Baillot**, Edouard Paul, *and* Twight-Brugnot, Alice G. French prose composition. Chic., Scott, Foresman & Co., 1901. c. 104 p. 16°, (Lake French ser.) cl., 50 c.

***Baker**, Virginia. History of Warren, Rhode Island, in the War of the Revolution, 1776-1783. Warren, R. I., Virginia Baker, 1901. 68 p. il. 12°, cl., $1.

***Barnard**, C: Farming by inches; or, with brains; Sir, Vegetables, Garden sass, Mr. and Mrs. Nellson's successful experiments. Phil., H: T. Coates & Co., 1901. 124 p. 12°, cl., 40 c.

***Barnard**, C: My ten rod farm; or, how I became a florist. Phil., H: T. Coates & Co., 1901. 118 p. 12°, cl., 40 c.

***Barnard**, C: A simple flower garden for country homes: a practical guide for every lady, how to start it, what it will cost, how to stock it so as to have the flowers the year round. Phil., H: T. Coates & Co., 1901. 12°, cl., 40 c.

***Barnard**, C: The strawberry garden, how it was planted, what it cost, what came of it financially and sentimentally. Phil., H: T. Coates & Co., 1901. 124 p. 12°, cl., 40 c.

***Barnard**, C: Two thousand a year on fruits and flowers; or, my ten rod farm and how I became a florist; to which is added, Five hundred a year from the strawberry garden; Farming by inches and with brains; and the Flower garden and how to manage it. Phil., H: T. Coates & Co., 1901. 422 p. 12°, cl., $1.

***Barton**, W: E., *D.D.* I go a fishing: a study in progressive discipleship. N. Y. and Chic., Revell, 1902. 81 p. 16°, cl., 25 c.

***Blake**, G: H. Common sense ideas for dairymen. Phil., H: T. Coates & Co., 1901. 290 p. 12°, cl., $1.

***Boisot**, Louis. By-laws of private corporations. 2d ed. St. Paul, Keefe-Davidson Law Book Co., 1902. c. 12+266 p. O. shp., $3.

**Bowdoin**, W. G. James McNeill Whistler, the man and his work. N. Y., [Randolph R. Beam,] 1901. c. 6-70 p. O. bds., net, $1.50.

A biographical sketch of Whistler with anecdotes of him; and a list of Whistler prints in the Avery collection at the Lenox Library.

***Boyden**, H: Paine. The beginnings of the Cincinnati Southern railway: a sketch of the years 1869-1878. Cin., O., Rob. Clarke Co., 1901. c. 5-122 p. 8°, pap., 50 c.

**Breviarium** bothanum sive portiforium secundum usum ecclesiæ cujusdam in Scotia; printed from a ms. of the fifteenth century in the possession of John Marquess of Bute. N. Y., Longmans, Green & Co., 1900. 8+722 p. 4°, cl., $15.

The manuscript, says the preface, from which this volume is printed is, in form, a thick and small book, measuring 6½ x 4 in., and, in date, of about the middle of the fifteenth century. It consists of 349 vellum leaves, of which the last two are blank. Original oaken boards compose its binding, held together by leather thongs at the back, but any further covering which it originally had has entirely disappeared. The edges of the leaves have been gnawed by mice, but the written text has escaped injury. The whole appears to have been written by the same hand, but from folio 288 the ink is much fainter than the earlier portion. The volume is interesting as one of the few extant relics of old Scottish liturgical uses.

**Brown**, W: B., *D.D.* The gospel of the kingdom and the gospel of the church. N. Y., T: Whittaker, 1902. c. 5-218 p. D. cl., $1.

"One practical purpose of the book apart from its presentation of the gospel of the kingdom as related to that of the church, is to enlarge the ideal of religion, so that it shall include not a part only but the whole of human activity and life."

***Bridgeman**, T: Flower gardening. Phil., H: T. Coates & Co., 1901. 166 p. il. 12°, cl., 50 c.

***Bridgeman**, T: Fruit gardening. Phil., H: T. Coates & Co., 1901. 212 p. il. 12°, cl., 50 c.

***Bridgeman**, T: Kitchen gardening. Phil., H: T. Coates & Co., 1901. 152 p. il. 12°, cl., 50 c.

**Campbell**, W: Carey. A Colorado colonel, and other sketches. Topeka, Kan., Crane & Co., 1901. c. 2+402 p. il. D. cl., $1.50.

A collection of twenty sketches of life and scenes in Kansas, Oklahoma, Colorado, New Mexico, and Arizona.

*Carter, P: Peter Carter, 1825-1900: [an autobiography;] with an introd. by the Rev. Theodore L. Cuyler, D.D. N. Y., [privately printed,] 1901. 12+144 p. por. 8°, cl., n. p.

An intimate account of the life of Peter Carter well known through his long connection with the firm of Robert Carter & Brothers. For the first forty years Mr. Carter's diary is given in full; after that one of his family completes the account.

Cockerell, Douglas. Bookbinding and the care of books: a handbook for amateurs, bookbinders and librarians; with drawings by Noel Rooke and other il. N. Y., Appleton, 1902. c. '01. 3-442 p. il. D. (Artistic crafts ser. of technical handbooks, no. 1; ed. by W. R. Lethaby.) cl., net, $1.20.

The aim of this series is to provide trustworthy text-books of workshop practice, from the points of view of experts. This is a book full of concisely put and practical information which will arrest the attention of librarians, bookbinders, collectors of books, amateur binders, cover designers, and all who are interested for practical or æsthetic reasons in the dress of books. The suggestions as to the care of books will be found of immediate value.

*Daily praises: texts and hymns for every day for a year. N. Y. and Chic., Revell, 1902. 32°, cl., 15 c.; 20 c.; 25 c.

Dalton, Test. The role of the unconquered. N. Y., G: W. Dillingham Co., [1902.] c. 329 p. D. cl., $1.50.

A novel founded on the love story of Henry of Navarre (King Henry IV. of France), and Marie de Medici. The action is swift and dramatic. The scenes are mostly in Florence. Besides King Henry and Marie de Medici, the principal characters are the Duke of Savoy, Lucia maid of honor to Marie, Rosny prime minister of Henry and other notable personages of the time.

*Dee, Harry. James Griffin's adventures on land and sea. Milwaukee, J. H. Yewdale & Sons Co., [1900.] c. 220 p. pl. 12°, (Adventure ser.) cl., $1.

Egan, Maurice Francis. Belinda: a story of New York. Phil., H. L. Kilner & Co., [1902.] c. 1901. 276 p. D. cl., $1.

Belinda Murray is a young girl of fifteen who, with her grandmother, comes from Washington to live in New York City. Their experience in dwelling in a tenement house is quite life-like. There is an interesting Catholic priest in the story, who makes good Catholics of the two chief characters.

*Fourfold thoughts: the four text books. N. Y. and Chic., Revell, 1902. cl., $1.

*Contents:* Daily food, Daily comfort, Daily promises, Daily praise.

Fradenburgh, O. P. Twenty-five stepping stones toward Christ's Kingdom. Liberty, N. Y., published by the author, O. P. Fradenburgh, 1902. c. '99. 203 p. O. cl., $1.

Chapters on: Man; The holy spirit; Holy men of old; Imputed righteousness answered; Final perseverance of the saints and Bible twisting; The kingdom of God; Ante-Christ; Baptism and Hobby-horses, etc.

French, Allen. The colonials: being a narrative of events chiefly connected with the siege and evacuation of the town of Boston in New England. N. Y., Doubleday, Page & Co., 1902. c. 10+504 p. D. cl., $1.50.

An historical novel of the Great Lakes and of the Colony of Massachusetts Bay at the very beginning of the American Revolution. The earlier chapters depict Indian life and adventure in the wilderness, but the scene of the main part of the story is Boston—Boston at the time of the Tea-Party, of the Battle of Lexington, of the Siege.

Graham, Alex. Roman Africa: an outline of the history of the Roman occupation of North Africa; based chiefly upon inscriptions and monumental remains in that country; with 30 reproductions of drawings by the author. N. Y., Longmans, Green & Co., 1902. 16+325 p. O. cl., $6.

Graham, G: E: Schley and Santiago: an historical account of the blockade and final destruction of the Spanish fleet under command of Admiral Pasquale Cervera, July 3, 1898; with a personal narrative of the fight, by Rear-Admiral Winfield Scott Schley, U. S. N. Chic., W. B. Conkey Co., [1902.] c. 3-473 p. por. D. cl., $1.50.

The publishers present this book as the first accurate, detailed account of the cruise of the Flying Squadron, the blockade of Santiago Harbor, and the destruction of Cervera's fleet, written by an unprejudiced non-combatant—Mr. G: E: Graham, war correspondent of the Associated Press, who was aboard the *Brooklyn*, Commodore Schley's flagship, during the entire five months of the Spanish-American war. Illustrated with photographs taken by the author during the cruise, and during the battle.

Green, Ben. E. Shakespeare and Goethe on Gresham's law and the single gold standard. Chattanooga, Tenn., MacGowan & Cooke Co., 1901. c. 78 p. por. maps, D. pap., 25 c.

Against the demonetization of silver.

Hall, Arthur C. A., (*Bp.*) Instructions and devotions on the holy communion. Milwaukee, Wis., Young Churchman Co., [1902] 54 p. S. cl., 35 c.

*Haven, *Mrs.* Marg. J. Cushman. Bible lessons for little beginners. N. Y. and Chic., Revell, 1902. 223 p. 12°, cl., net, 75 c.

*Hawkins, Nehemiah. Aids to engineers' examinations; prepared for applicants of all grades, with questions and answers: a summary of the principles and practice of steam engineering. N. Y., T. Audel & Co., 1901. c. 14+222 p. il. por. 12°, leath., $2.

*Hawkins, Nehemiah. Handbook of calculations for engineers and firemen; relating to the steam engine, the steam boiler, pumps, shafting, etc. N. Y., T. Audel & Co., 1901. c. 11+12-330 p. il. 12°, cl., $2.

*Henry, Alex. Travels and adventures in Canada and the Indian Territories, between the years 1760 and 1776. New ed., ed. with notes, illustrative and biographical, by Ja. Bain. [Bost., Little, Brown & Co., 1901.] 347 p. il. por. maps, 8°, cl., $4. [Ed. of 250 copies for U. S.]

Hensman, Howard. Cecil Rhodes: a study of a career. N. Y., Harper, 1902. [F.] 9+382 p. il. por. O. leath., net, $5.

"I have," the writer says, "made it my constant effort to hold the scales of justice evenly, and I may at once say that I decline absolutely to regard Mr. Rhodes either as a heaven-sent statesman or the incarnation of all that is wicked. He is in my eyes an empire-builder of great originality, and a man who makes a most fascinating study."

Hodgman, F. Home's sweet harmonies: a collection of new part songs, quartets, etc., for mixed and male voices. Climax, Mich., Home Publishing Co., [1902.] c. '99. 2+134 p. O. pap., 80 c.

Howard, *Lady* Mabel. The failure of success: [a novel.] N. Y., Longmans, Green & Co., 1901. 2+320 p. D. cl., $1.50.

*Hoyt, L: G. The practice in proceedings in the probate courts of New Hampshire. Concord, Rumford Ptg. Co., 1901. 422 p. O. shp., $2.50.

**Hume**, Fergus W. The pagan's cup: [a detective story.] N. Y., G: W. Dillingham Co., [1902.] c. 3+290 p. D. cl., $1.25.

**James**, *Mrs.* Florence Alice Price, ["Florence Warden," *pseud.*] The lovely Mrs. Pemberton: [a novel.] N. Y., F. M. Buckles & Co., [1902.] c. 332 p. D. cl., $1.25.

***Jones**, *Rev.* Ja. S. Life of Andrew Johnson, seventeenth president of the United States. Greeneville, Tenn., East Tennessee Publishing Co., [1901.] c. 400 p. il. por. 12°, cl., $1.50.

***Jordan**, W: G: Kingship of self-control. N. Y. and Chic., Revell, 1902. 56 p. 12°, bds., 50 c.

***Jordan**, W: G: Majesty of calmness. N. Y. and Chic., Revell, 1902. 54 p. 12°, bds., 50 c.

**Keller**, Albert Galloway. Homeric society: a sociological study of the Iliad and Odyssey. N. Y., Longmans, Green & Co., 1902. c. 8+332 p. D. cl., $1.20.

"The study starts from two main working-hypotheses; first, that the evidence of Homer concerning the Homeric age is direct and accurate; and second, that this evidence has to do with a single culture-epoch and, in the main, with a single people." —*Introduction.* Author is instructor in social science in Yale University.

**Lake**, W: C:, (*Dean.*) Memorials of William Charles Lake, Dean of Durham, 1869-1894; ed. by his widow Katharine Lake; with a preface by G: Rawlinson. N. Y., Longmans, Green & Co., 1901. 22+342 p. por. O. cl., $5.50.

The first seven chapters of this work are autobiographical, fragments left by the Dean. They have been edited and supplemented by some of his letters by Mrs. Lake. They relate to Rugby and Arnold; Newman and the Oxford movement; General life and teaching at Oxford from 1845-1855, etc. An intimate friend, in two further chapters, gives a detailed account of the Dean's work at Durham, both in respect to the cathedral and the university.

**Lanier**, *Rev.* J. J. Kinship of God and man; with introd. by Logan E. Bleckley. In 2 v. v. 2, Good and evil. N. Y., T: Whittaker, 1902. c. 9+269 p. D. cl., $1.

***Lawson**, J: D. The making of a contract. Columbia, Mo., Press of E. W. Stephens, 1901. c. 57 p. O. pap., 25 c.

Lectures delivered in the law department of the Yale University June 1, 1901. 1, Offers and acceptances. 2, The terms of the offer. 3, The acceptance by promise. 4, The mutuality of the promises. 5, The acceptance by act.

***Lee**, *Rev.* J: Lloyd, *D.D.* The message of to-morrow; or, the gospel of hope. N. Y. and Chic., Revell, 1902. 311 p. 12°, cl., net, $1.20.

**Leighton**, Jos. Alex. Typical modern conceptions of God; or, the absolute of German romantic idealism and of English evolutionary agnosticism; with a constructive essay. N. Y., Longmans, Green & Co., 1901. c. 12+190 p. D. cl., net, $1.10.

Essays on Fichte's, Hegel's, Schleier-Macher's conceptions of God; Mr. Spencer's unknown god; The absolute, the finite individual, and the time-process.

***Lemcke**, Ernst E: Creation, re-creation: [poems.] Orange, N. J., [privately printed,] 1901. 102 p. 16°, cl., n. p.

Under "Creation" are given original poems in German, English and French; under "Re-creation," translations of poems into English, French and German. The author is senior of the firm of Lemcke & Buechner, successors to B. Westermann & Co.

***Lewis**, Abram Herbert, *D.D.* Sunday legislation; its history to the present time and its results. New rev. enl. ed. N. Y., Appleton, 1902. 12°, cl., net, $1.

***Louisiana**. *Supreme ct.* Digest of decisions from the 40th annual through the 52d annual; also of the decisions referring to La. law, decided by the U. S. circuit court of appeals and the U. S. supreme court during the years covered by this digest; by Jos. A. Breaux. New Orleans, F. F. Hansell & Bro., Ltd., 1901. c. 1161 p. O. shp., $20.

**McCarthy**, Justin Huntly. If I were king. N. Y., R. H. Russell, 1901. c. 4-265 p. il. D. cl., $1.50.

A novel founded on an episode of French history, namely the love story of Francois Villon, poet, and Katherine Vaucelles, kinswoman of King Louis XI. Most of the characters are first seen in the Fircone tavern. Villon incurs the displeasure of Louis, and is condemned to death; but is later pardoned by that monarch; this scene is one of the most dramatic in a story notable for striking situations and unconventional scenes.

***McLeod**, Malcolm Ja. Heavenly harmonies for earthly living. N. Y. and Chic., Revell, 1902. 124 p. 12°, cl., net, 50 c.

**Mandeville**, C. E., *D.D.* Minister's manual and pocket ritual: a ready help in time of need: for the sick-room, funerals, etc.; with full ritual for marriage, baptism, the Lord's supper, etc. Cin., O., Jennings & Pye, [1902.] c. 146 p. S. flex. leath., net, 60 c.

**Martin**, W. G. Wood. Traces of the elder faiths of Ireland: a folk lore sketch: a handbook of Irish pre-Christian traditions. N. Y., Longmans, Green & Co., 1902. 2 v., 19+404; 15+438 p. il. O. cl., $12.

According to the author's foreword, the present work has been undertaken with the object of showing that there is a great literary opening for a writer who is capable of doing for Irish archæology what Prescott and Motley have done for history in general. Some of the material is reprinted from the *Ulster Journal of Archaeology.*

**Mead**, Spencer P. History and genealogy of the Mead family of Fairfield County, Connecticut, eastern New York, western Vermont, and western Pennsylvania from A.D. 1180 to 1900. N. Y., Knickerbocker Press, 1901. c. 7+471 p. il. por. O. cl., $15.

In collecting data for the present volume the author has in every instance selected the most reliable authorities and the best authenticated records. He traces the origin of the family in England and gives the history and traditions of its various branches in New York, Connecticut and Pennsylvania. Index.

***Medical** directory of the city of New York [1901.] Published by the Medical Society of the County of New York. N. Y., Wynkoop, Hallenbeck, Crawford Co., pr., 1901. c. 12°, cl., $1.50.

***Miller**, Ja. Russell, *D.D.* Story of Joseph. N. Y. and Chic., Revell, 1902. 186 p. 16°, cl., net, 35 c.

***Mills**, Harry E: Select sunflowers: [poems.] Fort Scott, Kan., Sunflower Press, 1901. c. 110 p. 12°, cl., $1.

**Morgan**, Alex. Advanced physiography. N. Y., Longmans, Green & Co., 1901. 8+408 p. il. D. cl., $1.50.

A supplement to the elementary treatise by the same author.

***North Dakota**. The township manual for the state; a complete guide for township offi-

cers in their various duties under the revised codes; by Walter S. Booth. 6th ed. Minneapolis, Minn., Walter S. Booth & Son, 1901. c. 119 p. D. pap., 75 c.

**Ogilvie**, Rob. Horæ Latinæ: studies in synonyms and syntax; ed. by Alex. Souter; with a memoir by Jos. Ogilvie. N. Y., Longmans, Green & Co., 1901. 23+339 p. O. cl., $5.

The principal object is to aid the composer of Latin prose in selecting the proper equivalents of about 500 English expressions. This is done by accurately distinguishing the meanings of various Latin synonyms and illustrating their uses and constructions by reference to the Latin prose authors of the best period, namely, Cicero, Cæsar, Sallust, Nepos, and Livy.

**Oliver**, G. F., *D.D.* Soul-winners' secrets: a primary revival text-book for Christian workers. Cin., O., Jennings & Pye, [1902.] c. 137 p. sq. T. (Little books on practice.) cl., 25 c.

***O'Shea**, Michael Vincent, *ed.* Old world wonder stories; il. by J. L. Hollis. Bost., Heath, 1902. c. 6+97 p. D. (Heath's home and school classics.) cl., 25 c.

*Contents:* Whittington and his cat; Jack the giant killer; Tom Thumb; Jack and the bean-stalk.

***Perrault**, C: The tales of Mother Goose; a new tr. by C: Welsh; introd. by M. V. O'Shea; il. by D. J. Munro, after drawings by Gustave Doré. Bost., Heath. 1902. c. 8+87 p. D. (Heath's home and school classics.) cl., 25 c.

**Pierce**, Ella A. The Hartley house cook book and household economist. N. Y., Lentilhon & Co., [1902.] c. 1901. 3-190 p. S. (Handbooks for practical workers in church and philanthropy; ed. by S: Macauley Jackson.) cl., 60 c.

*Contents:* Simple rules for housekeeping; Measuring and mixing; Cereals and macaroni; Vegetables; Vegetable soups; Meat; Poultry; Fish; Shellfish; Eggs; Cheese; Breakfast cakes and biscuits; Bread and rolls; Candy; Drinks, etc.

***Pierce**, F: Clifton. Field genealogy: being the record of all the Field family in America, whose ancestors were in this country prior to 1700: emigrant ancestors located in Massachusetts, Rhode Island, New York, New Jersey, New Hampshire, Virginia; all descendants of the Fields of England, whose ancestor, Hurbutus De la Field, was from Alsace-Lorraine. Chic., W. B. Conkey Co., 1901. 2 v., 1196 p. il. 4°, cl., $10.

**Powell**, *Rev.* Ja. Baden. Choralia: a handy book for parochial precentors and choirmasters; with an introd. by Rev. H: Scott Holland. N. Y., Longmans, Green & Co., 1901. 16+262 p. D. cl., $1.50.

***Providence** Journal almanac for 1902. Providence, R. I., Office of the *Providence Journal*, 1902. 12°, pap., 10 c.

**Racine**, Jean. Esther: a tragedy; ed. with explanatory notes for the use of students, by E: S. Joynes. [New ed.] N. Y., H: Holt & Co., [1902.] c. '83. 7+57 p. D. (Student's ser. of classic French plays, no. 5.) cl., 35 c.

***Robertson**, W: Studies in the Acts of the Apostles. N. Y. and Chic., Revell, 1902. 154 p. 16°, cl., 40 c.

**Robinson**, Arthur W. The personal life of the clergy. N. Y., Longmans, Green & Co., 1902. 6+163 p. D. (Handbooks for the clergy; ed. by Arthur W. Robinson.) cl., net, 90 c.

The volume is intended to be preparatory. The aim of the series is to promote the efficiency of clerical work.

**Ross**, Ronald. Mosquito brigades and how to organize them. N. Y., Longmans, Green & Co., 1902. c. 10+100 p. O. cl., net, 90 c.

The object of the present work is to show how we can best wage war against mosquitoes. The information is based upon many years study of the subject.

**Rossetti**, Helen M. Madox. Ford Madox Brown. [N. Y., Randolph R. Beam,] 1901. [Ja.] 15 p. il. por. S. bds., net, 35 c.

A brief sketch of the English artist, Ford Madox Brown.

**Schäfer**, E. A. Directions for class work in practical physiology; elementary physiology of muscle and nerve and of the vascular and nervous systems. N. Y., Longmans, Green & Co., 1901. c. 76 p. il. O. cl., net, $1.

***Shakespeare**, W: King Richard III., adapted for school use; by Amos M. Kellogg. N. Y., E. L. Kellogg & Co., [1901.] c. 27 p. 16°, pap., 15 c.

***Shakespeare**, W: Merchant of Venice; introd. and notes by E: Everett Hale, jr. N. Y., University Pub. Co., [1901.] c. 22+89 p. por. 12°, (Standard lit. ser., no. 49.) pap., 20 c.

***Shepardson**, *Rev.* Dan. Studies in the Epistles to the Hebrews. N. Y. and Chic., Revell, 1902. 499 p. 12°, cl., $1.50.

***Sherman**, Mary Belle King. Parliamentary law at a glance; a guide for club women and students. Rev. ed. Chic., H. O. Shepard Co., 1901. c. 80 p. 16°, cl., 75 c.

**Skinner**, C: M. Prisons of the nation and their inmates. Brooklyn, N. Y., Office of Brooklyn Eagle, 1902. 52 p. Q. (Eagle lib., v. 17, no. 2; ser. no. 61.) pap., 10 c.

**Smale**, Morton, *and* Colyer, J. F. Diseases and injuries of the teeth; including pathology and treatment. 2d ed. rev. and enl. N. Y., Longmans, Green & Co., 1901. 13+685 p. O. cl., $7.

**Sousa**, J: Philip. The fifth string; il. by Howard Chandler Christy. Indianapolis, Ind., Bowen-Merrill Co., [1902.] c. 4+124 p. D. cl., $1.25.

The love story of a celebrated violinist and a New York society woman.

***Taylor**, Hannis. A treatise on international public law. Chic., Callaghan & Co., 1901. c. 76+912 p. O. shp., net, $6.50.

**Thayer**, Stephen H: Daughters of the revolution: [a novel.] N. Y., Abbey Press, [1901.] c. 244 p. D. cl., $1.

A story of New York at the opening of the Revolution.

**Turner**, A. Logan, *M.D.* Accessory sinuses of the nose; their surgical anatomy and the diagnosis and treatment of their inflammatory affections. N. Y., Longmans, Green & Co., 1902. 14+211 p. Q. cl., $4.

**Universalist** register, giving statistics of the Universalist church and other denominational information, etc., for 1902; ed. by R: Eddy, D.D. no. 67. Bost., Universalist Pub. House, 1902. 119 p. S. pap., 25 c.

**Vincent**, Marvin Richardson, *D.D.* What is it to believe on the Lord Jesus Christ? N. Y., Randolph R. Beam, 1901. c. '76. 27 p. S. pap., 5 c.

***Virginia** reports. Jefferson-33 Grattan, 1730-1880; annot. under the supervision of T: Johnson Michie. [Grattan, 16-18.] Charlottesville, The Michie Co., 1901. c. 910 p. O. shp., ea., $7.50.

**Walsh**, G: Ethelbert. Allin Winfield: [a novel.] N. Y., F. M. Buckles & Co., [1902.] 326 p. D. cl., $1.25.

***Warneck**, Gustav. Outline of a history of Protestant missions from the Reformation to the present time: a contribution to modern church history. N. Y. and Chic., Revell, 1902. 364 p. maps, 8°, cl., net, $2.

**Waterhouse**, Percy Leslie. Story of the art of building; with an account of architecture in America. N. Y., Appleton, 1901. c. 3-213 p. il. S. (Library of useful stories.) cl., net, 35 c.

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***White**, C: Joyce. Elements of theoretical and descriptive astronomy, for the use of colleges and academies. 7th ed. rev. N. Y., J: Wiley & Sons, 1901. c. 10+274 p. il. 12°, cl., $2.50.

***Wodell**, F: W: Choir and chorus conducting; a treatise on the organization, management, training, and conducting of choirs and choral societies. Phil., T. Presser, 1901. c. 177 p. il. 12°, cl., $1.50.

***Wood**, *Mrs.* Mary Allen, *M.D.* Marriage: its duties and privileges. N. Y. and Chic., Reveli, 1902. 422 p. 12°, cl., net, $1.25.

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# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

FEBRUARY 8, 1902.



The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## BOOKS MAY BE IMPORTED THROUGH THE MAILS.

A NOTE published in the London *Bookseller* for January 17 has caused considerable uneasiness among English publishing houses who are hesitating to transact business by mail until their postal rights are understood. The note referred to is as follows:

"IS THE U. S. A. IN THE POSTAL UNION.—Up till recently it has been possible to post books to any part of the United States, provided they were within the limits of size and weight prescribed by the Union. We have, however, recently received a communication from a publishing firm in London complaining that the first volume of a new work sent to the editor of an American journal for review was taxed 25 per cent. of its value and an intimation given him that if the second volume arrived 100 per cent. ad valorem duty would be charged as a fine, because it would constitute a second offence. The copies referred to were marked 'Review Copy' on the outside. As the Postmaster-General appears to be at present helpless in the matter, we commend this to the notice of those publishers who may be intending to send review copies to the other side."

While there seems to be no account of, or explanation for this special case, we assure the several correspondents who have made inquiry of us that it is quite within the letter and spirit of the law to send books, whether dutiable or not, through the mails. Indeed, no other merchandise than books may be imported through the mails. A duty of twenty-five per cent. is collected on all books imported except on books printed exclusively in foreign languages, books in the English language printed more than twenty years ago, and books imported for government use, for the Library of Congress, for educational, scientific, religious, philosophical or literary institutions and societies. All other new books, including review copies, must pay duty when the book is delivered. The sender, for obvious reasons, cannot prepay the duty.

As to the particular complaint made by the *Bookseller,* Byron W. Winters, acting deputy collector of the New York Postal Customs Bureau, said to a representative of the New York *Post:* "It is a great mistake either on the publishers' part or on the part of some clerk here. It is an offence to send any dutiable article of merchandise into the States through the mail except books. Books are alone excepted. It may be that the publisher sent periodicals, music, etchings, or some other matter, and he was informed that this was an offence, and if repeated the value of the publication, together with the duty, would be collected, and he may have jumped to the conclusion that this applied to books. Of course, some clerk here may have been under the same misapprehension of the law, and so have made the reported blunder, but I do not think so."

## THE UNIT SYSTEM.

THE "Unit Library" is the name of an enterprise recently launched by a young English publisher, Mr. Howard Wilford Bell, based on the "unit system" of publication, which consists in fixing the price of a book according to the number of pages—the unit in this case being 25 pages and the rate ½*d.* per unit, or 2*d.* per 100 pages. There will be a charge of one penny for a paper cover, 5*d.* for cloth and 10*d.* for leather. Thus a 250-page book would cost in paper cover, 6*d.*, in cloth, 10*d.* and in leather 1*s.* 3*d.*, (all prices net,) or in America, about 12, 20 and 30 cents, respectively. How nearly the price of a book, according to this system, would represent its literary value, in such cases for instance as "Clarissa Harlowe" on the one hand and "Past and Present" on the other, is a fair question.

This feature, however, according to Mr. Bell, is but a means to his end, which is to place the chief works of literature, in which he includes scientific and technical works, within the reach of every person, even the poorest, who has a desire to read or ambition to study. "The library," says the prospectus, "is to be the cheapest series of books ever published in England or America."

The books will be 4¼ x 6⅝ inches in size, printed from readable type on thin but strong paper. The books will be unabridged, and will contain of editorial matter only bibliographical, biographical, and encyclopædic notes.

## THE CASE OF PEARSON *vs.* HALL CAINE SETTLED OUT OF COURT.

THE lawsuit concerning the serial use of "The Eternal City" has been settled out of court on terms agreed upon by the parties. The Pearsons pay for so much of the story as they used in *The Lady's Magazine,* and withdraw any imputation they may have made against the novel. Each party, as is usual in such compromises, pays his own costs. The case "Pearson, Ltd., *vs.* Hall Caine" will not, therefore, be quotable as a leading authority for the determination of any moot points of law.

In *Household Words,* which is now edited by Hall Caine's son, "The Eternal City" is appearing week by week. To the current number Hall Caine contributes an article called "Forewords," in the course of which he remarks: "'The Eternal City,' like the great book I have referred to, 'David Copperfield,' has been publicly insulted by a charge of immorality, and in offering my story for its first complete serial publication in this country to the public of *Household Words,* which Dickens created, I feel justified in the belief that there is nothing in my work which wrongs the traditions his name established."

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## THE PERMANENT OFFICE OF THE INTERNATIONAL CONGRESS OF PUBLISHERS.

WORD has just reached us that the Permanent Office of the International Congress of Publishers has been definitely organized at 18 Kanonenweg, Berne, Switzerland, under the direction of Henri Morel, Director of the International Bureau for the Protection of Intellectual Property, also at Berne.

According to the Resolutions passed in session of the Executive Committee, held at Berlin, June 14, 1901, the Permanent Office is to be conducted on the following plan:

Art. VI.—The Permanent Office shall be under the control of the Executive Committee, which is responsible for its constitution and administration.

It shall be established at Berne.

The work of the Office shall be carried out by a General Secretary, appointed by the Executive Committee.

Art. VII.—The Permanent Office shall attend to the carrying out of the resolutions of the Congress.

Amongst its duties are the following:

(*a*) To draw up the various explanatory memoranda and petitions in English, French and German, and to transmit them to the Governments to which they are addressed.

These memoranda and petitions must be signed by the Chairman or his substitute.

All correspondence is to be carried on in English, French or German, as circumstances may require.

(*b*) To use its influence on the Publishers' Associations of all countries for the carrying into effect of the resolutions of the Congress.

(*c*) To have the custody of the Archives of the International Commission, and to have printed all such documents as may be necessary for carrying out the resolutions of the Congress.

(*d*) To draw up an annual report of work done, and an annual balance sheet for the approval of the Executive Committee.

Art. VIII.—The working expenses of the Permanent Office shall be defrayed by contributions, the amount of which is to be decided on by the Executive Committee, subject to a maximum limit which shall be fixed beforehand by each Society liable to such contribution.

Contributions shall be collected by the Permanent Office.

Any surplus of receipts over expenditure, in each year, shall be transferred to a reserve fund which shall remain at the disposal of the Executive Committee.

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## A $130,000 SET OF DICKENS.

GEORGE D. SPROUL, the subscription book publisher of New York, is preparing an edition of the works of Charles Dickens at $130,000 a set. The edition which is known as the *St. Dunstan's Illuminated Dickens* will be as complete as it will be notable as one of the most costly publications ever offered for sale. Fifteen sets of 130 volumes each will be printed of which eight are for this country and seven for England. Six volumes are now in type and the work will be completed in three years. The editor-in-chief of the work is Frederic G. Kitton of London, who as author of "Charles Dickens by Pen and Pencil," "Dickens and His Illustrators," and "The Novels of Charles Dickens," has a reputation as a Dickens expert. Mr. Kitton will write a bibliographical and a topographical article on each novel. Associated with him are a number of well-known writers, all of whom have been associated with Dickens or his works, and each of whom will write a special introduction to some one of the volumes.

The illustrations, which are to be bound separately, will fill seven or eight volumes. An entire new set of illustrations will be made for the edition by Harry Furniss, Gordon Frederick Browne, Hugh Thomson, H. M. Brock, and H. M. Paget. Each is to illustrate the subjects best adapted to his own particular style. Besides these original drawings there will be included in the edition all illustrations which have been drawn for the original editions, and all those of merit which have been made for sets of Dickens during the past fifty years. To allow of this, arrangements have been made with American publishers to permit the use of copyright material, which will include drawings by Charles Dana Gibson, A. B. Frost, and Howard Chandler Christy. Illustrations, autograph letters, speeches, and new Dickensiana by Kitton fill eighteen volumes, while one hundred and twelve volumes will contain the text, which will be printed from type on the finest Italian parchment, by a new secret process, by the University Press of Boston. The feature of the text, and that which con-

tributes most largely to the expense of the publication, is, of course, the illumination. The chapter headings, the beginnings of paragraphs, and many capital letters will be done in water-color by hand. Those who are now engaged in the work of illuminating are Ross Turner of Boston, and the Italian, Nestore Leoni. The number of illuminations, together with the fact that the pages are printed on only one side, make necessary the splitting of many novels into several volumes. For example, "Pickwick Papers," which fill six volumes.

## BOOKTRADE ASSOCIATIONS.

### *THE BOOKSELLERS' LEAGUE ANNUAL DINNER.*

THE seventh annual dinner of the Booksellers' League, held at the rooms of the Aldine Association on the evening of February 5th, was most enjoyable and successful, and well attended—about 150 being present. The only disappointment was the enforced absence of two of the guests who were to have added to the evening's entertainment, namely, Mr. James Barnes and Mr. Wm. B. Howland. The dinner was an excellent one, and was admirably supplemented by good speaking.

When the *café noir* was already but a dream of the past, and the smoking weed was beginning to lend fragrance to the occasion, the president of the League, S. Edgar Briggs, started the ball a-rolling with a short address to the League. He said, in part:

"Our profession is one that attracts men of brains as well as men of wealth, and the League was formed to promote social intercourse and cordial acquaintance between such men. The League has flourished, and in the past year has welcomed from three to six new members at each meeting. Yet our House Committee has been forced to pay out for our monthly entertainment more than has been coming in. What we need most at present is an increase of membership—an infusion of new blood." He then introduced Henry Otis Dwight, D.D., who spoke on "The Ups and Downs of Turkish Booksellers."

"Here in New York," said Dr. Dwight, "with your splendid resources, you can hardly realize the condition of the booktrade in Turkey. There bookseller, printer and publisher are practically one and the same person. The best of them have but a niggardly outfit, with hand presses and hand labor throughout; while the printer of the lower classes writes his book in script, prints it from lithographic stone, and sells it on the street from a basket at an average of six cents per copy. When he has sold out he lives on the proceeds until they give out, when he goes to press again.

"The first font of Turkish type was cast by an Italian, 150 years ago, and scanty progress has been made in printing since then. This is due (1) to an 'isolation of ideas'; (2) to the diversity of languages in the land; and (3) to the nature of the literature itself. As to the 'isolation of ideas,' printing has always been looked at askance in Turkey, and all books coming to-day from the government press have to bear a certificate saying there is nothing contrary to the law of God in the art of printing, hence it is lawful for people to read! The diversity of languages, which persists chiefly because of the jealousy and obstinacy of the different races, is responsible for blocking the progress of literature and publishing, in Turkey. A book, to be circulated at all widely, must be printed in a dozen different tongues, for no average Turk can read any dialect but his own. The cases of the American Mission Press contain fonts for English, French, Turkish, Armenian, Greek, Bulgarian, Hebrew, Armenian-Turkish and Graeco-Turkish.

"The trouble with Turkish literature itself is that it is written in an ancient, high-flown style, permeated with Persian thought and speech, which the majority of the people cannot understand. This style is used even by many modern writers. Indeed, the atmosphere is permeated with the idea that the common people may not be trusted with books.

"Education, however, is opening the way for a revival of Turkish literature and a school of young writers is growing who know that to reach the people they must write in simple terms of every-day speech. What they do not understand is how to write that which shall be of permanent value. They are reproducing many of the poorer French novels and similar trash. There are, to be sure, good books, but these are chiefly the older books, in script, which sell at prices ranging from $20 for a pocket Koran to $300 for a quarto of some great master. It is, of course, a sin against God to sell a copy of the Koran, yet the tactful purchaser knows that he may have a copy as a 'gift' if he will make the bookseller a gift in return—of $20 or so.

"The American Mission Press is setting a high standard for the future of Turkish bookmaking, and at the same time it is reaching the people. Outside its special line it publishes works of general worth. It meets with many difficulties, chiefly in the censorship. Although the censors rule out only political matter, they often find political paragraphs where the author never dreamed they existed.

"There is a small but steadily growing demand for American books in Turkey, and as one good book has the influence there that one hundred would have here, the American booktrade has a good opportunity to exercise an increasing influence for good upon the Turkish revival of literature."

At the close of the speech, J. Lloyd enlivened the occasion with a couple of comic songs.

Then the president introduced Mr. Henry Mayer, the well-known artist, who gave a bright little talk to the effect that, after all, the artist is but the tool of his surroundings. "Modern art," said he, "can be administered like any other drug—and while you wait. There are tricks in the artist's trade which are easily learned. You need but a name, a reputation, a garret, and for models an apple or pear." In support of this last interesting hypothesis Mr. Mayer made a number of clever crayon sketches, showing what unsuspected masterpieces may be evolved from the outline of a pear.

At the conclusion of Mr. Mayer's remarks the president read a letter of regret from Mr. Wm. B. Howland, who was to have spoken on "The Progress of the Modern Weekly."

Mr. John Kendrick Bangs, who had just come in, was next asked to fulfil his share in the programme, the toast given him being "Over the Plum Pudding." Mr. Bangs confessed, with some embarrassment, that this toast was a clever "ad." which his press agent had worked into the programme; nevertheless he was unable to speak on the subject, not having read the book. He preferred to speak upon "Booksellers I Have Met" or "Wild Publishers I Have Hunted," and finally chose the first of these topics. He mentioned his first meeting with Volney Streamer at Brentano's. Stopping one summer day for some light reading *en route* to his vacation haunts, he was offered by Mr. Streamer, unaware of his identity, one of his own books. "Oh, I don't want that," said J. K. B. "I can't read Bangs." "Well, do you know," confided the other, "neither can I." When Mr. Bangs gave the name and address to which the books were to be sent, Mr. Streamer uttered one of those exclamations usually printed in dashes, and nearly fainted.

Mr. Bangs concluded his talk with a few serious words of appreciation of the friendly relations between writers and booksellers, and of the earnest work in behalf of good literature being done on both sides.

The president then announced with regret that Mr. James Barnes, who was also to have spoken, was prevented from coming by illness, and then re-introduced Mr. Mayer, who did a few interesting "stunts." (We quote the president's own expression.) Mr. Bangs was then drawn on for another story and Mr. Morgan for some songs, after which a few parting words from the president brought the dinner to the inevitable close, much to the regret of all who had enjoyed one of the brightest of red-letter evenings in the League's history.

*THE NORTHERN INDIANA BOOKSELLERS' ASSOCIATION.*

A NUMBER of the booksellers of northern Indiana met at Logansport last week for the purpose of effecting an organization having for its object the adoption of certain protective measures against the cutting of prices on all books below the profit margin. The result was the organization of the Northern Indiana Booksellers' Association, with R. F. Jacques of Lafayette as president; E. H. Lehman of Fort Wayne as vice-president; and A. Sage Swanson, manager of the *South Bend Tribune* book store as secretary and treasurer. All communications are to be addressed to Mr. Swanson at South Bend, Ind.

## OBITUARY NOTES.

DR. CHARLES H. BURNETT, the eminent aurist, died January 30 at his home at Bryn Mawr, Pa., at the age of sixty-one. He was author of "The Ear: its anatomy, physiology and diseases," "Diseases and Injuries of the Ear," "Hearing and How to Keep It," etc., and editor of an important encyclopædia of diseases of the ear, nose, and throat.

COLONEL SAUNDERS DEWEES BRUCE, the founder and editor of *Turf, Field and Farm*, died at his home, 117 West Fifty-eighth Street, New York, on January 31. Colonel Bruce was born in Lexington, Ky., August 16, 1825, and served with distinction on the Union side in the Civil War. He came to New York in 1864 and in the following year established his paper. He was the author of "The American Stud Book," (6 volumes;) "Horse Breeder's Guide and Handbook;" and "The Thoroughbred Horse."

THE REV. DR. ALFRED B. MILLER, for forty-one years President of Waynesburg College at Waynesburg, Pa., died of paralysis January 30. Dr. Miller was born in Brownsville, Pa., October 16, 1829, and was a member of the first class graduated from Waynesburg College. He was a Cumberland Presbyterian clergyman and for ten years was pastor of a church in Waynesburg. He wrote much on theological subjects, his best known work being "The Doctrines and Genius of the Cumberland Presbyterian Church."

DAVID ADAMS WARDEN, one of the oldest musicians in this country, died in Philadelphia, on the 4th inst. He was born in 1815 in the Tower of London, where his father was one of the yeomen warders. When quite young he came to this country. He was organist in several Episcopal churches in Philadelphia, and composed a book of chants that was quite popular here and in England. During the Civil War Mr. Warden composed the music of many patriotic songs that were sung by both armies, among them being "The Flags Come Back to Tennessee" and "All Quiet Along the Potomac To-night." He wrote both the words and music of "Mother, Don't Weep for Your Boy" and "Tell Me, Ye Winged Winds."

## NOTES ON AUTHORS.

MAX O'RELL has undergone a successful operation for appendicitis. He is now closing his engagements and will then return to Paris to live.

LAURANCE HOPE, the author of "The Garden of Kama," a much-praised book of verse that was recently published in England, is said to be Mrs. Malcolm Nicolson, the wife of an army officer.

WILLIAM SWAN SONNENSCHEIN, the English publisher, and the compiler of "The Best Books," has in preparation a three-volume work on the origin and history of English phrases, current and obsolete.

ARTHUR WAUGH, the author of a life of Robert Browning, "Legends of the Wheel," "Square Book of Animals," etc., who was for several years connected with Kegan Paul, Trench, Trübner & Co., has become a member of the firm of Chapman & Hall.

GEORGE ADE is engaged upon a comic opera, "The Sultan of Sulu," to be produced shortly in Chicago. Mr. Ade was one of those who visited the Philippines soon after they became of special interest to Americans, and is said to have put the results of his observation into his libretto.

## LITERARY AND TRADE NOTES.

E. P. Dutton & Co. have just published "Napoleon's Letters to Josephine," for the first time collected and translated by Henry Foljambe Hall.

John Lane will publish on the 15th inst. "Story of Eden," by Dolf Wyllarde, a story of "society life" at the South African capital —Capetown.

H. L. Kilner & Co., Philadelphia, have published "Miss Varney's Experience, and Other Stories," by Eleanor C. Donnelly and Mary Genevieve Kilpatrick.

The Columbia Press, Lock Box 278, Washington, D. C., has just published a sensational book entitled "The Truth about the Schley Case," by "Nauticus."

B. F. Johnson Publishing Co., Richmond, Va., will publish on the 15th inst. "Wallannah," a romance of life in the Carolina colonies, by Will Loftin Hargrave.

The Publishers Plate Renting Company offer for sale two sets of their plates of Dickens's complete works, one set in fifteen volumes and one set in thirty volumes, both illustrated.

John Murphy & Co., Baltimore, have just ready the "Baltimore Ordo" for 1902; also, "Chats Within the Fold," a series of little sermons from a lay standpoint, by Humphrey J. Desmond.

The Griffith & Rowland Press, Philadelphia, have just ready "The Mormons and Their Bible," by the Rev. M. T. Lamb, a revision of the author's work, "The Golden Bible," published fourteen years ago.

The famous library of the Marquis De Jerez, at Madrid, consisting of 2000 volumes, has been sold to an American for $200,000. The collection includes five first editions of "Don Quixote" and many other rare specimens.

The American News Company has made arrangements for a limited paper-bound edition of F. Marion Crawford's novel, "In the Palace of the King." This will form No. 27 of *The People's Library,* and will be ready March 1.

Harper & Brothers will publish at once a new edition of Colonel A. K. McClure's "Our Presidents," revised and brought up to date, with a portrait of President Roosevelt and an account of the administration of President McKinley.

Horace Markley, 6 Vestry Street, New York, announces a new book by W. T. Stead entitled "The Americanization of the World" in which the author in his well known trenchant style discusses the world-mastery of the United States.

The Oxford University Press will publish shortly the two concluding volumes of the late Canon R. W. Dixon's "History of the Church of England from the Abolition of the Roman Jurisdiction," edited during the past year by the Rev. Henry Gee, D.D.

In noticing Dr. Gray's "Musings by Campfire and Wayside," in our Weekly Record of New Publications last week, we inadvertently wrote of him as still being the editor of *The Interior,* overlooking the fact that he was translated to a higher sphere a year ago.

Frederick A. Stokes Company announce that they will positively publish within this month Frances Hodgson Burnett's new story, "The Methods of Lady Walderhurst." The book will be illustrated with initial letters, decorative borders, etc., by C. D. Williams.

Taine's correspondence is soon to be published in Paris in three volumes, under the supervision of the historian's widow. It deals rather with views and ideas than with the facts concerning Taine's life. As yet no English publisher has been secured for the work.

Thomas Y. Crowell & Co. have become members of the American Publishers' Association. This is a most important addition, inasmuch as the Crowells are manufacturers of many lines of desirable competitive books upon the supply of which the undersellers depend very largely to keep up their book stocks.

The Leipzig Paper-testing Institute, Otto Winkler, Director, has established, for the convenience of foreign patrons, a special office with G: Hedeler, 18 Nürnberger Strasse, Leipzig, to whom inquiries, orders, payments and all other communications should be addressed. The Institute is prepared to make tests of paper in every possible direction and for every purpose.

R. H. Russell has in preparation "American Sea Fights," a portfolio of twelve facsimile reproductions in color of memorable naval fights from paintings by George Gibbs; "The True Napoleon: a Cyclopedia of Events in His Life," by Charles Josselyn; "The Speckled Brook Trout," by Various Experts with Rod and Reel, edited and illustrated by Louis Rhead; and a sumptuous souvenir of Mme. Calvé.

Houghton, Mifflin & Co. have just added "Twelfth Night" to their *Riverside Literature Series,* with text and notes from the *Riverside* Shakespeare, edited by Richard Grant White. A feature of interest to amateur actors is a practical arrangement of the comedy for the private stage. The tenth volume in the *Riverside Art Series,* which Miss Hurll has devoted to the masterpieces of Correggio, is now ready.

Street & Smith are enlarging and elaborating their cloth-bound book department, and trust to make it compare favorably with any in the trade. The sales branch of this department has been placed in charge of Mr. Edward W. Van Wagenen, formerly with R. F. Fenno & Co. During the coming season they will bring out a large number of copyrighted works, including twelve by leading authors. They hope to be especially strong in juveniles.

JAMES POTT & Co. will publish shortly "The History of Russia from Peter the Great to Alexander II.," by W. R. Morfill. This work was intended for publication last fall but was purposely delayed in order to incorporate in it recent developments in the Far East, and to bring it as nearly up to date as is possible for a history covering, in part, contemporaneous events. The social and literary side of Russian life will receive no less ample treatment than the political side.

G. P. PUTNAM'S SONS have nearly ready "Patricia of the Hills," by Charles Kennett Brown, an Irish love story that deals extensively with Irish politics and Irish landlords; "Eve Triumphant," a story of the experiences of two American women in Rome whose freedom and frankness are misinterpreted and lead to serious complications, by Pierre de Coulevain, translated from the French by Alys Hallard; also, "Morchester," a story of American society, politics and affairs, by Charles Datchet.

THE fifth annual lecturer of The Cercle Français de l'Université Harvard is Hugues Le Roux, whose selection has been a good deal criticised, on the ground that he is a clever journalist and interviewer rather than a critic of any particular distinction. Mr. Le Roux will give his lectures at Sanders Theatre, Cambridge, on the 12th, 14th, 17th, 19th, 21st, 24th, 26th and the 28th inst. After that he will visit about forty of our cities and deliver about a hundred lectures under the auspices of universities and other institutions.

FERRIS & LEACH, Philadelphia, have published a handsomely-illustrated volume entitled "The Quaker: a study in costume," by Mrs. Amelia Mott Gummere, a relative of the famous Lucretia Mott, and wife of Professor Gummere of Harvard. Mrs. Gummere has taken for her text the following extract from William Penn's "Some Fruits of Solitude"—"Chuse thy Cloaths to thine own eye, not anothers. The more simple and plain they are, the better. Neither unshapely nor fantastical; and for Use and Decency, and not for Pride."

HOWARD CHALLEN, 150 Nassau Street, who will be remembered by the trade as the originator and publisher of a number of labor-saving blanks and records bearing his name, has made arrangements with a firm of large means to enable him to carry a full stock of his publications and to fill promptly all orders no matter how large. Mr. Challen is preparing a book on the "Follow-Up Plan," which will be of especial benefit to advertisers. He has also in preparation a work which he is confident will help publishers and booksellers to greatly promote the sale of books.

THE CATHOLIC TRUTH SOCIETY of San Francisco is publishing a series of brief and practical explanations on the Catholic religion. Among those that have already appeared are: "The Infallibility of the Pope," by the Rev. P. C. Yorke; "The Practice of Confession in the Catholic Church," by the late Rev. R. F. Clarke, S.J.; "Who Can Forgive Sins," by the Rev. P. J. Danehy; "What Catholics Do Not Believe," the famous lecture of Archbishop Ryan of Philadelphia; "Modern Religious Scepticism," by the same author; and "Catholic Missionaries in the Philippines," by General James F. Smith, of the Supreme Court of the Philippine Islands.

IN the competition for the best-written "canvass" on the historical novel, "Tarry Thou Till I Come," and Upton Sinclair's "King Midas," which closed December 31, 1901, the publishers, Funk & Wagnalls Company, have awarded the first prize, $50, to Ward Macauley, of the firm of Macauley Bros., Detroit, Mich. The second prize, $25, goes to Chas. A. Taylor, 1421 W. Saratoga Street, Baltimore, Md. Joseph L. Kelly, a clerk in the employ of R. S. Davis & Co., Pittsburg, Pa., has sold 614 copies of "Tarry Thou Till I Come," and 10 sets of the two-volume edition of the same work. He wins the prize in the bookselling contest. The prize is a copy of the full morocco subscription edition of the Funk & Wagnalls "Standard Dictionary."

DOUBLEDAY, PAGE & Co. are about to publish Clyde Fitch's well-known comedy, "Captain Jinks of the Horse Marines," in a dainty volume, with photographs of scenes of the play in which Miss Ethel Barrymore has scored such a popular success. Since the announcement of Thomas Dixon Jr.'s forthcoming novel, "The Leopard's Spots," Messrs. Doubleday, Page & Co. have received unusual advance orders, one of the first being a telegram for one thousand copies from a Norfolk, Va., firm that predicts a great run. It is a political novel of the South since the war, treating the negro question from the point of view of the Southern white man—an "Uncle Tom's Cabin" for the South, it is said. This firm has received a request from Beirut, Syria, for permission to translate Booker T. Washington's biography into Arabic.

BENZIGER BROTHERS announce the following: "Practical Explanation and Application of Bible History," edited by the Rev. Dr. J. J. Nash; "The Adoration of the Blessed Sacrament," by the Rev. A. Tesnière, translated by Mrs. A. R. Bennett-Gladstone; "Spiritual Pepper and Salt for Catholics and Non-Catholics," by the Rev. Dr. William Stang, Superior of the Providence Apostolate; "Instructions and Prayers for Catholic Youth;" "Little Manual of St. Anthony," compiled by the Rev. F. X. Lasance; "Corinne's Vow," a novel by Mary T. Waggaman; and seven volumes in a new series of story books: "The Golden Lily," by Katharine Tynan Hinkson; "Mary Tracy's Fortune," by Anna T. Sadlier; "Recruit Tommy Collins," by Mary G. Bonesteel; "Bunt and Bill," by Clara Mulholland; "As True as Gold," by Mary E. Mannix; "The Berkleys," by Emma Howard Wight; "Bob o' Link," by Mary T. Waggaman.

CHARLES SCRIBNER'S SONS announce for immediate publication a book by Professor John W. Burgess, Dean of the Faculty of Political Science of Columbia University, entitled "Reconstruction and the Constitution." In addition to its own importance, this work completes the *American History Series* following

upon the author's "The Civil War and the Constitution" which created so strong an impression last fall. "Reconstruction and the Constitution" brings the history of the United States down to the inauguration of President Hayes and the restoration of self-government to the South by the withdrawal of troops from that section. It is a careful record with illuminating commentary of the momentous events and legislation of the whole Reconstruction epoch, together with a searching examination of the Presidential and Congressional plans of reconstruction from the point of view of constitutional law. Professor Burgess's general position is that the South was inexcusably wrong in seceding but was disproportionally punished for its error by the misery imposed upon it in negro domination. They also announce a new and enlarged edition of Brander Matthews's "Pen and Ink," a volume of essays that appeal directly to those interested in various aspects of literature as an art.

THE MACMILLAN COMPANY will publish shortly Benjamin Kidd's new work "Principles of Western Civilization," which is complete in itself though it is described as the first volume of a system of evolutionary philosophy. Mr. Kidd's idea is that the centre of significance of that philosophy is to be shifted out of the present into the future. It is the qualities and causes by which the interests of the present have been most efficiently subordinated to those of the future that have, in Mr. Kidd's view, controlled the larger and deeper meaning of the evolutionary process throughout life. This conception he has applied to the historical development in Western civilization, to current phenomena of economics and national and international politics. They have in preparation "What Is Shakespeare?," by Professor L. A. Sherman, who introduces his readers to Shakespeare by furnishing a working approach to fifteen of the great plays, analyzing Shakespeare's first great tragedy to show what the author was, in ideals and purpose, at the beginning of his dramatic career, showing his manner of constructing plays, etc.; a new book on Napoleon, by Thomas E. Watson, who approaches his subject from a popular and democratic point of view, analyzing his character, struggles and achievements; also, Stephen Phillips's new poem "Ulysses," which like the author's "Herod" is a play and will be brought out by Mr. Tree in London this month. A large paper edition will be printed of "Ulysses," limited to one hundred numbered copies, printed on Japanese vellum. They will publish by arrangement with the Oxford University Press "The Unreformed House of Commons: Parliamentary Representation in England and Wales, Scotland, and Ireland before 1832," by Edward Porritt of Farmington, Conn. The first volume deals with the franchises on which the old House of Commons was elected; the changes which took place in the relations of members and constituents between 1295 and 1832; the incoming of the patronage system, and the relations between members and the patrons by whom they were nominated; the relations of the Crown to the franchise; and the organization of the House of Commons, its officers and procedure. The second volume covers the old electoral and parliamentary systems of Scotland and Ireland and the Unions of 1707 and 1800. The work aims principally to show how the representation stood when Grey and Russell approached the question of parliamentary reform, and what causes had made reform necessary. It was written in this country, and the material for it has been obtained chiefly in American libraries.

## BUSINESS NOTES.

ATHOL, MASS.—The book and variety store owned by the estate of the late George L. Whitney was sold last week to George French of North Brookfield. Mr. French was for some time connected with newspaperdom.

BUFFALO, N. Y.—The stock of the Peter Paul Book Company has been sold to George L. Fox of New York for $7500.

NEW YORK CITY.—The University Publishing Co. has removed its offices to 27 and 29 West Twenty-third Street. Their telephone number remains unchanged.

TORONTO, CANADA. — Albert Britnell the dealer in old books on Yonge Street, suffered considerable loss through a fire that broke out in the store adjoining his, and destroyed the more valuable portion of his stock. Mr. Britnell is busily engaged in clearing up and expects to be ready shortly to do business again at the old stand.

## AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

SOTHEBY, WILKINSON & HODGE, London, will sell in March the library, consisting of modern books and works of reference, of Sir Walter Besant. Each volume contains one of the late novelist's tasteful bookplates. At the same time will also be sold the autograph mss. of most of Sir Walter's works.

FEBRUARY 13, 14, 7.30 P.M.—Miscellaneous. (617 lots.)—*John Anderson, Jr.*

FEBRUARY 17, 18, 3 P.M. and 7.30 P.M.—Library of Thomas J. McKee. Pt. v: Literary and dramatic illustrations, manuscripts, illustrations to old New York, etc. (3259-4439 lots.)—*John Anderson, Jr.*

FEBRUARY 17-19, 3 P.M.—Standard, elegant and rare books. (800 lots.)—*Bangs.*

FEBRUARY 20, 21.—Autographs and historical papers collected by Henry S. Cushing and W. R. Weeks.—*Davis & Harvey,* Philadelphia. [Stan V. Henkels.]

MARCH 5, 6.—Library of William R. Weeks, of New York, including scarce Americana.—*Davis & Harvey,* Philadelphia. [Stan V. Henkels.]

MARCH 12, 13.—Engraved portraits and views from the estate of Thomas Donaldson and Henry S. Cushing.—*Davis & Harvey,* Philadelphia. [Stan V. Henkels.]

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

## BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**A. G., P. O. Box 943, N. Y.**

David N. Lord's Commentary on the Apocalypse.

**Agency of Martinus Nijhoff, 24 Murray St., N. Y.**

Basset, J. D., Elementary Thoughts on the Principles of Currency and Wealth; and on the Means of Diminishing the Burdens of the People, 8°. Exeter (c. 1825.)

Buchanan, R., An Exposure of the Falsehoods, Calumnies and Misrepresentations of a Pamphlet entitled: The Abominations of Socialism Exposed, being a refutation of the charges and statement of J. Barker, 8°. Manch. c. 1840.

Celnard, Mad. E., Des Machines, de leur influence sur la prosperite de la nation et le bien etre des ouvriers.

Turch, Dialogue sur les avantages des Machines.

Berenger, De l'influence des mecaniques sur le prix des salaires, etc. Paris, 1831.

**Arthur M. Allen, 508 Fulton St., Troy, N. Y.**

Ball's History of Mathematics.
Cajori's History of Mathematics.
Roger's Deductive Physics.
Neilsen's Burgoyne's Campaigns.

**The Alliance Pub. Co., 569 5th Ave., N. Y.**

Clothed with the Sun, by Kingsford.

**Amer. Baptist Pub. Soc., 69 Whitehall St., Atlanta, Ga.**

Wit and Humor of the Bible, by Rev. Marion D. Shutter.
Beaux and Belles, by Arthur Gresson, Putnam ed.

**Amer. Baptist Pub. Soc., 132 E. 23d St., N. Y.**

Voltaire's Philosophical Dictionary, English tr.

**American Press Co., Baltimore, Md.**

Gray's Anatomy.
Gorga's Materia Medica.
Simon's Manual of Chemistry.
*Hunt's Merchants' Mag.*, v. 14, p. 349; v. 25, p. 168.
*Mag. Amer. History*, v. 12, p. 433; v. 13, p. 269.

**Americus Law Book Co., Americus, Ga.** [*Cash.*]

Gregg's Old Cheraws.
The Va. Report, 1799-0, touching alien and sedition laws, with resolutions of 1798, debates and proceedings thereon.
Moultrie's Memoirs.

**Abe C. Anderson, Henry, Bannock Co., Idaho.**

Mormonism, by Mrs. A. G. Paddock. N. Y., 1900.
Battle of Bear River. 1863.
Book of Mormon. Kirtland, 1837.
Speech in House of Rep., by Wm. H. Clagett, Jan. 28, 29, 1873. Washington, 1873.

**The Andrew Carnegie Free Library, Carnegie, Pa.**

Hayward, Bird Notes.
*Engineering Mag.*, Sept., 1896.
*Music*, Nov., Dec., 1900.
*Outlook*, Jan. 26, 1901.

**Antiquarian Book Store, Omaha, Neb.**

Jomini's Art of War; Life of Napoleon; Campaign of Waterloo; Grand Military Operations.
Gen. Sherman's Memoirs.
Sutton, Bland, On Tumors.
Late War Between Italy and Abyssinia, any.

**Astor Book Shop, 4 Barclay St., N. Y.**

Slidell's Travels in Spain.
Book Prices Current, 1901.
Century Dictionary, 10 v.

**The Baker & Taylor Co., 33 E. 17th St., N. Y.**

Culture's Garland, Eugene Field.
Wild Animals I Have Known, 1st ed., Seton-Thompson.
Dowden's Essays on Literature.
Gardner, P., New Chapters in Greek History. Putnam, 1892. $5.00.
Bouchot, Henri, The Printed Book. Scribner & Welford, 1887.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

Children's Isle, Meteyard. Lothrop.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**

Norton, Church Building in Middle Ages.
Harrison, Myths of Odyssey.
Williams, Athens and Attica.
Swinton, Decisive Battles of Civil War.
Bullen's Peele.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**

Writings of Thos. Jefferson, v. 5, by H. A. Washington, royal 8°, black cl., 1854 ed.
Bishop Westcott, Art and Religion; essays delivered probably at Edinburgh.
Club Directory of the United States, 1888 ed. Clucas Pub. Co.
Select Organizations of the U. S., Wm. Van Rensselaer Miller, editor.

**Frank Batterton, Greensburg, Ind.**

American Book Prices Current, v. 6. D., M. & Co.
American Conflict, v. 2, Greeley.

**B. D. Berry, 378 Wabash Ave., Chicago, Ill.** [*Cash.*]

Bingham, Caleb, English Grammar, 24°. Boston, 1801.
Ussher, C., Neville English Grammar, 12°. Exeter, N. H., 1804.
Gurney, David, English Grammar, 18°. Boston, 1808.
Burr, Jonathan, English Grammar, 18°. Boston, 1818.
Russell, William, English Grammar, 18°. Hartford, Conn., 1819.
McCredy, F., English Grammar, 12°. Philadelphia, 1820.

**Book Exchange, Toledo, O.**

Le Gallienne, 1st eds., prior to 1899.
Dole, Omar the Tentmaker.
Mystery of Berwyn Kennedy, London ed.
Copeland & Day's Christmas Booklet, 1894.
*Musical Courier*, no. 934.

**The Boston Book Co., 83 Francis St., Boston, Mass.**

*Critic*, title and index, v. 29, 1898.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Peabody's Expose of Eddyism.
Aucassin and Nicolette, Bourdillon. 1887.
Life of Senator Wm. Maclay.
The Maritime Alps and Their Seaboard. 1884.
Burton, Bayonet Exercise.

## *BOOKS WANTED.—Continued.*

**J. W. Bouton.**—*Continued.*

Burton, A Glance at the Passion Play.
Zola's Novels, Vizetelly ed.
Kottenkamp, History of Chivalry.
The Angel Messiah.
Maudsley, A Glimpse of Guatemala.
Burton's 1001 Nights, v. 1, 2.
Egle's Notes and Queries, 5th and 6th ser.

**The Bowen-Merrill Co., Indianapolis, Ind.**

History of the Supernatural, by Wm. Howitt.
Pride and Prejudice, il. by Hugh Thomson. Macm.

**Brentano's 218 Wabash Ave., Chicago, Ill.**

Old Deccon Days, by M. Frere. Pub. by Lippincott.
Rupp's History of Lancaster County, Pennsylvania, and His List of 30,000 German Emigrants.

**Brentano's, 1015 Pennsylvania Ave., Washington, D. C.**

Ridpath's History of the World.
Century Atlas.
Young's Around the World with Grant.
Brockett's Year of Battles, including Red Rebellion of 1871.
Folk Lore and Legends Ireland and Scotland.

**Brown, Eager & Hull Co., 409 Summit St., Toledo, O.**

How Christ Came to Church, 75 c. ed.

**The Burrows Bros. Co., Cleveland, O.**

Pike, Warburton, Barren Grounds of Northern Can.
Fuller, F. and M. V., Poems, v. containing "Alberta and Eloise."
Ivanhoe; Talisman, Household ed. Ticknor.
Halpine, Poems.
Pinkney, Edw. C., Poems.
*Forum*, v. 1, 2, 3.
Appleton's European Guide, 2 v., latest ed.

**J. W. Cadby, 131 Eagle St., Albany, N. Y.**

Gen. Wilkinson's Memoirs, v. 2.
*American Whig Review*, v. 16, 1852.
*Littell's Living Age*, v. 9, 12, 21, 56, 78, 123.
*Nation*, v. 3, 4, 7-9.
*Puck*, no. 74, at 50 c.
*Democratic Review*, July, Sept., 1840; Apr., June, '45; July, '46; all 1853-54; Jan., Feb., '55; Jan., June, Nov., '56; Jan.-June, '57; Mar., Apr., May, '58.
*Dawson's Historical Magazine*, any extra nos.

**Campion & Horn, 1001 Chestnut St., Phila., Pa.**

Life of Washington Irving, by Pierre Irving, fine ed.

**Case Library, Cleveland, O.**

Memorial of James Mitchell Varnum. Providence, 1792.
Humboldt's Linguistical Studies. 1866.
Actors and Actresses of U. S., Great Britain, v. 5 only.
Fuller's Good Thoughts in Bad Times. Boston, 1863.
Taylor's Holy Living. Pickering.
*Art Journal*, v. 47, no. 1.

**Cash Book Store, Lakeport, N. H.**

The Brain, or, the Haunted House in the Midst of London.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Nicolay and Hay's Life of Lincoln. C. Co.

**The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.**

Cæsar Borgia.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

Cecilia de Noel, Falconer.
Hathercourt, by Molesworth.
Frere's Trans. of Aristophanes. Routledge ed.
The Atmosphere, by Flammarion.
*Library Journal*, Feb., 1901.

**Henry T. Coates & Co., Phila., Pa.**

Bird, Nick of the Woods.
Rinaldo Rinaldini.
De Mille, The Cryptogram.
Malet, The Wages of Sin.
Bell, Malcolm, Sir Edward Burne Jones, 1st ed., 1892; 2d ed., 1893.
Kent, Manual of Infusoria.
2 copies Moore, John Trotwood, Songs and Stories of Tennessee.
Wilson, Noctes Ambrosianæ, 6 v.
Ingram, John Kells, Sonnets and Poems.
A Memoir of Barbara, Duchess of Cleveland, by Steinman, 8°, cl. London.
Ford, Paul L., List of the Members of the Federal Convention of 1787.

**Henry T. Coates.**—*Continued.*

Stowe, H. B., Little Foxes.
Schley, Rescue of Greely.
Armitage, Every Man His Own Horse Doctor.
Yonge, Seven Heroines of Christendom.

**The Columbian Book Co., 81 Whitehall St., Atlanta, Ga.**

A Treatise on Beverages, by Carl Herman Suls.
Gileman's Georgians.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**

The Ghost Hunter, by John Banim.
Lady Morgan's Books.
Zoan's Grammar of Dancing.
Northrop Town Reports, 1853-1854.
Haswell's Engineering Tables.

**E. H. Cornwell, Columbus, O.**

Cooper, Rept. Tiles and Pavements at Paris Expos.
Artisan's Report, pp. 160-168.
Fowler, Col. engravings pavements, tiles in G. B., 2 v.
Jewett's Encaustic Tiles. Exeter, 1850.
Maw & Co., Patterns Encaustic Tiles. Lond., 1842.

**A. J. Crawford, 1002 Pine St., St. Louis, Mo.**

*Chap Book*, v. 1, no. 4; v. 7 to end.
*Lark*, nos. 3, 13, 15, 19, 21, 23, 24.
*Philistine*, v. 1, nos. 4, 5, 6.

**P. T. Cunningham, 151 Centre St., N. Y.**

The Lotus Eaters, by George W. Curtis, 1st ed. only.

**Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.** [*Cash.*]

Harvey's Foreign and Classical Phrases, pocket ed.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

McKeever, Edith's Ministry.
Johnston, History Cecil County, Maryland.
Æsop's Fables, Stockdale ed. 1793.
Audubon's Birds of America, full set.
Morgan's Animal Life and Intelligence.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Signers of "Mayflower" Compact, pt. 3.
*Pall Mall Magazine* for Dec., 1901.
Hendricks the Hunter, Kingston.
Ronald Morton, Kingston.
Dick Cheveley, Kingston.
Outpost, Austen.
Soldier and Servant, Baker.
Christmas Pie, Baker.
Erling the Bold, G. M. Baker.
Red Eric, G. M. Baker.

**John F. Davies, Silver Bow Block, Butte, Mont.**

The Coming Empire, by H. N. Maguire.
The Calumet of the Coteau, by P. W. Norris. Lipp., 1883.
Her Majesty the King.
Sloane's Napoleon, Subscription ed.
Battles and Leaders of Civil War, Subscription ed.

**Davis' Book Store, 35 W. 42d St., N. Y.**

The Marble Faun, v. 1 only, by Hawthorne, 1st ed. Boston, 1860.
Century Cyclopædia of Names.

**F. M. DeWitt, 318 Post St., San Francisco, Cal.**

The Martyrdom of Man.
*Metropolitan Mag.*, Apr., 1896.
*Nickel Mag.*, Feb., 1899.

**DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.**

A Book on Mesmerism, by Proctor.
Young West, by Schindler.

**E. F. Dillingham, Bangor, Me.**

Quintessence of Ibsenism.
Print Collector's Handbook. Macmillan.
Muther's History of Modern Painting.
Mills' Utilitarianism.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Roe, Birthday Book.
Letters of Jane Austen, 2 v., ed. by Edward Lord Brabourne. Scribner & W.
Burns' Poems, an imperfect copy will answer. New York, 1788.
*Anglo-Saxon Review*, v. 6.
Hearn, Lafcadio, Two Years in the French West Indies, 1st ed. 1890.
Sonnets and a Dream, by Huntington. 1899.
They Say.
Poems of Edward C. Pinckney. Baltimore, 1825.

## BOOKS WANTED.—Continued.

**Charles H. Dressel, 561 Broad St., Newark, N. J.**
[*Cash.*]

Lewis Carroll's Rhyme and Reason.
Experimental Science, Hopkins.
Scientific American Receipt Book.
Dick's Ency. of Receipts.
Haswell, Trautwine, Scribner, or ony other handbooks of this order, quote edition and lowest cash figure.

**G. Dunn & Co., St., Paul, Minn.**

*Cosmopolitan,* v. 1.
*Munsey,* v. 1 to 5, incl.
*Ladies' Home Journal,* Oct., 1901; Jan., 1902.
*Nation,* Jan. 21, 1892; Apr. 19, 1900.
*Nature,* no. 1540.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Timrod's Poems.
Report of Council of Hygiene and Public Health. Appleton, 1866.
Viele, Egbert L., Map of New York.
Brief Thoughts and Meditations, by R. C. Trench.
Deerbrook, by Martineau.
Sowers Not Reapers, by Martineau.
Letters on Mesmerism.
Jacqueline Pascal (Memoirs of Port Royal.) Pub. by Carter.
Mere Angelique, Abbess of Port Royal.
Walpole's Electorate and Legislature.
Traill's Central Government.
Courtship of Queen Elizabeth.
Life and Times of Prince Charles Stuart.
Doctor of the Old School, il.
Journal of William Maclay. Appleton.

**B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.**

Thomson, City of Dreadful Night.

**Kenneth B. Elliman, 419 West 118th St., N. Y.**
[*Cash.*]

Book of Job. Roycroft.
Love Letters of a Musician. Roycroft.
Persian Pearl. Roycroft.
The Legacy. Roycroft.
In Memoriam. Roycroft.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**

Poor's Manual of Railroads, any v.
*Harper's Magazine,* July, 1864.
La Fontaine's Tales and Novels.

**C. P. Farrell, 117 E. 21st St., N. Y,**

A good biography of Gen. Lafayette, new or second-hand.
An English grammar in the Finnish language.
For Her Daily Bread, by Litere.

**H. W. Fisher & Co., 1535-37 Chestnut St., Phila., Pa.**

Hand and Brain. Roycroft Press.
Jane Austen, early Dent ed., without col. illus.
Worship of Priapus, by R. P. Knight.
Bulwer's Works, Lord Lytton ed. J. B. Lippincott.
Religio Medici, by Browne. Pub. by Lea & Blanchard.
Jane Austen's Novels, il. by Hugh Thomson.

**Free Public Library, Jersey City, N. J.**

*Photographic Times,* July, 1898.
*City Government,* Aug., 1897.
*Harper's Bazar,* July 17, 1886; Jan. 15, '87.

**W. R. Funk, Agt., Dayton, O.**

Norwood, Mrs. Stowe.

**Gammel Book Co., Austin, Tex.**

Set Warner's Universal Literature.

**W. R. Geddis, Main St., Brattleboro, Vt.**

Sintram and His Companions, Fouque tr.

**Goldsmith Bros., 206 E. Baltimore St., Baltimore, Md.**

All the Year Round. Pub. by Lothrop Pub. Co.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**
[*Cash.*]

Mrs. Sigourney's Poems, illus. Phila., 1849.
*The Token,* 1834 and 1841.
*Liberty Bell,* 1842.
Church's Indian Wars. Newport, 1772.
Book-plates.

**Edwin S. Gorham, 4th Ave. and 22d St., N. Y.**

Lays of Western World, a fine example of early American color printing. Pub. in Phila.
Weiss, Introd. to New Testament Theology.
Thayer, Greek Lexicon.
Staunton, Clerical Life and Work.
All second-hand.

**Gregory's Book Store, 116 Union St., Providence, R. I.**

Wilkinson, Hands Not Hearts.
Abbott, J., French Flower.
Boulger, Matter of Fact Girl.
Carroll, Nursery Alice.
Craik, Is It True?

**Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.**

Latrobe's Life of Charles Carroll of Carrollton.
Pa. Archives, 3d ser., after v. 10.
McMurray's Map U. S. 1784.
Fitch's Map Northwestern Country. 1785.
Martineau's Rationale of Religious Inquiry.
Jessop's Landing of the Monks.
Book of Common Prayer, any, all every U. S. ed.
Bound vols. Catholic newspapers.

**L. Hammel & Co., Mobile, Ala.**

*St. Nicholas,* any copies, bound.
The New Life, by Cowan.

**Harvard Co-operative Society, Cambridge, Mass.**

Stephen, Science of Ethics.

**The Helman-Taylor Co., 23 Euclid Ave., Cleveland, O.**

Adams, Dictionary of Literature.

**Bruno Hessling, 64 E. 12th St., N. Y.**

Prentice, Architecture of the Renaissance in Spain.
Penrose, Principles of Athenian Architecture.

**J. A. Hill, 91-93 5th Ave., N. Y.**

Kalevala Selections, 2 v., cl., Alden ed.

**Paul B. Hoeber, 230 E. 50th St., N. Y.**

*Amer. Jour. of the Medical Sciences,* complete or single nos. to 1900.
Jour. of Amer. Medical Association, v. 1 to 1892.
*Medical Record,* v. 1 to 1892, also, 1894.
*New York Medical Journal,* v. 1 to 1897.

**James E. Howell, 260 Riverside Ave., Newark, N. J**

Rubaiyat of Omar Khayyam. Pub. 1901 by Meigs, Cleveland, O.

**Huston Book Store, 386 Main St., Rockland, Me.**

The Philobiblon, Bury.
Haine's Interlinear Interest Tables at 6, 7, 8, 9, 10 per cent.
Diary of Samuel Sewall.
History of Machias, Me.
Chick and I, a book on dog training.
*Journal of the Association of Engineering Societies,* v. 1; Mar., May, June, July, Aug., Dec., 1888.
Mass. Board of Health Report. 1896.

**Hyland Bros., Portland, Ore.**

Life and Times of Stein, 2 v., J. R. Seeley, cl.
Napoleon, J. R. Seeley.
The Expansion of England, J. R. Seeley.
Lectures on England, J. R. Seeley.
Ecce Homo, J. R. Seeley.
Todd, On Oregon.

**William Jackson, 28 Ann St., N. Y.**

Shakespeare, by Coleridge.
Shakespeare, Swinburne.
Plays of Robert Greene.
Lamb's Lectures on Shakespeare.

**George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.**

The Annotated Hymnal. Pub. by private subscription.

**Wm. R. Jenkins, 851 6th Ave., N. Y.**

Hamerton, Etchers and Etchings, cl.
Morgan, Animal Life and Intelligence. Ginn & Co.
Clarke, Walt Whitman. Macmillan Co.
Warner, Blue Flag and Cloth of Gold; Three Little Spades; Mr. Rutherford's Children; Sybil and Chrysses.
Farrow, Wallypug of Why; The King's Garden.
Knox, Boy Travellers in N. Europe; Boy Travellers in Egypt and Palestine; Boy Travellers in Japan and China.
Stepniak, Underground Russia.
James, Henry, Aspern Papers.
James, Henry, The Other House.
James, Henry, Princess Casamassima.
La Rochefoucauld, Maxims, tr. by Sir Walter Scott.

## *BOOKS WANTED.—Continued.*

**E. W. Johnson, 2 E. 42d St., N. Y.**

Girl from the Carpathians.
The Church Identified.
Hawkes, Young Sportsman, Eng. ed.

**F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.**

Bryant and Gay's United States, 4 v., hf. mor.
Commodore Perry's Expedition to Japan, 3 v., Gov. Report.

**Henry R. Johnson, 313 Main St., Springfield, Mass.**

Festivals, Games and Amusements Ancient and Modern. Pub. by Harper Bros., 1858.
Chemistry of Paper Making, Griffith and Little.
Schoolcraft's Indians, 6 v.
Abstract of New York Wills, 1665-1728. Pub. by New York Historical Society.

**E. P. Judd Co., New Haven, Conn.** [*Cash.*]

Hymns That Have Helped, by W. T. Stead. 75 c. ed.
Stratagems and Conspiracies to Defraud Insurance Companies. (G. W. Carleton Co.)

**Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]

Sophia Adelaide, pap. or cl.

**J. Kuhlman, 117 N. 13th St., Phila., Pa.** [*Cash.*]

*Judge*, v. 3 to date, or odd v.
Poole's Index to Periodical Lit., after 1892.
*Dawson's Hist. Mag.*, v. 8, no. 3, 1864.
*Puck*, v. 1 to 4, English ed.
*Engineering*, London, v. 1, 2, 4, 6, 7, 10.
*Am. Hist. Register*, nos. for 1897, good price.
*St. Nicholas*, Nov., Dec., 1873; Nov., '74. $1.00 each.
Paul Redding, a tale of the Brandywine, by T. B. Read.

**Frank H. Lattin, Albion, N. Y.**

Hentz, Spiders of the U. S. Boston Soc. Nat. Hist.
Fisher's Hawks and Owls.

**Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.**

Stedman's American Anthology, large-pap. ed.
Around the World with Eyes Wide Open, Tupper, Jr. 1898.

**Leary, Stuart & Co., 9 S. 9th St., Phila., Pa.**

Autobiography of John Britton.
Remarkable Trials of Our Country, by member of Philadelphia Bar.

**Leggat Bros., 81 Chambers St., N. Y.**

The Old Stone Mansion. Pub. by Peterson.

**Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.**

Trollope, Eustace Diamonds. N. Y., 1872.

**The Library of Congress, Washington, D. C.**

*Shakespeariana*, New York, v. 5, no. 50, Feb., 1888; v. 6, no. 72, Dec., '89; v. 7, no. 73, Jan., '90; v. 8, no. 78, Apr., '91; v. 9, no. 83, July, '92; v. 10, no. 87, July, '93.

**The Lincoln Book Store, 1126 O St., Lincoln, Neb.**

Demon Trapper Umbagog, Thompson, pap. Columbian Pub. Co.
Hunting Pictures, A. B. Frost. Charles Scribner's Sons.
Lives of Queens of England, Strickland, Miller or Knox ed., cl.
Mad Folk of Shakespeare.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**

Clemens, Jeremiah, Barnard Lile.
Clemens, Jeremiah, Mustang Gray.
Clemens, Jeremiah, The Rivals.
Any books by Caroline Lee Hentz.
Parloa's Appledore Cook Book.
John Whopper's Adventures. Roberts, 1870.
Pyle's Buccaneers and Marooners of Spanish Main, Adventurer's lib. Macmillan.
Menstery, New Manual of Swimming. N. Y., 1897.

**F. C. Long, Ohio State Univ. Supply Store, Columbus, O.**

Mackay, Life of Sir J. Fowler. Scribner.
Le Gallienne, Eng. Poems, 4th rev. ed. Lane.
Sandeman, Notes on Manufacture of Earthenware. Baird.
Dante, De Monarchia, tr by F. J. Church. Macm.

**F. C. Long.—*Continued.***

Saisset, Manual of Modern Pantheism, 2 v. Scrib.
Ross, Elementary Course in Woodwork. Flanagan.
Huddilston, Lessons from Greek Pottery. Macm.
Bucher, Study of Kant's Psychology.
Franz, After Images.
Hole, A Book about Roses, 15th ed. Lane.

**W. H. Lowdermilk & Co., Washington, D. C.**

Baring-Gould, Court Royal.
Browning, Forty Years in the Life of a Hunter.
Connecticut in the Revolution (pub. by State), 4°.
Hinman, Historical Collection of Connecticut in Revolution.
Austin, Nameless Nobleman, light buckram.
Sivartha, Book of Life.
Dix, Lectures on First Prayer-Book of Edward VI.
Life of W. W. Seaton. Boston, '71.

**S. B. Luyster, Jr., 76 Nassau St., N. Y.**

Cooper's Miles Wallingford, Townsend ed., cl.

**C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.**

Curtis, Biog. Sketch of Theodore Winthrop.
Hervey, Observations on the Color of Flowers.
Chanson de Roland, Rabillon.

**A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill**

Bancroft, Hist. of U. S., v. 8, 9, 10.
Adams, John, Works, 10 v.
Racinet, Costume Historique, 6 v., l. p.
Pittman, Mississippi. London, 1770.
Herndon, Lincoln, 3 v.
Adams, J. Q., Memoirs, 12 v.
Lewis and Clark, 4 v., Coues' ed.
Muther, Modern Painting, 3 v.
Winsor, Narrative and Critical Hist., 8 v.
*Railroad Gazette*, Sept. 9, 1871.

**Joseph McDonough, 53 State St., Albany, N. Y.**

Shea's Early Voyages Up and Down the Miss. River.
Shea's Discovery and Exploration of the Miss. Valley.
Schoolcraft's Algic Researches.
Pierson's Early Settlers of Schenectady.
Pearson's Schenectady Patent.

**John Jos. McVey, 39 N. 13th St., Phila., Pa.**

Neale's Hymns of the Eastern Church.

**P. F. Madigan, 42 N. Pearl St., Albany, N. Y.**

*House Beautiful*, v. 1, no. 1.
*The Connoisseur*, nos. 1, 2, 3, 4, uncut.
Burgoyne's Campaign, by Charles Neilson.
Salome, 1894, by Wilde.

**Estate of Henry Miller, 1 Barclay St., N. Y.**

Cross, Life of George Eliot, 3 v. Cabinet ed.
Anglo-American Pottery, by Edwin G. Barber.

**William H. Miner, 1308 Eye St., N. W., Washington, D. C.**

Wallace, Aristotle's Psychology. Macmillan.
Daumas, M. J. E., Horses of Sahara and the Desert, tr. by J. Hutton. London, Allen, 1863.
Upton, R. D., Newmarket and Arabia. London, King, 1873.
Orloff, Prince, Russian National Horse, tr. by Rosseau.

**Noah Farnham Morrison, 893 Broad St., Newark, N. J.** [*Cash.*]

Appleton's Annuals, 1900-1901.
Haven's Annals of Trenton.
Essay on Washington.
Ellis, E. S., The Phantoms.

**H. H. Morse, 20 Monroe St., Grand Rapids, Mich.**

Stoddard's Lectures, 11 v.

**John P. Morton & Co., Louisville, Ky.**

Adventures of Caleb Williams, by Wm. Goodwin.
Dr. Charles W. Baird's History of Rye, Westchester Co., N. Y.
John Gray, by James Lane Allen, cl.
Hoosier Mosaics, by Maurice Thompson.
Vogt, J. C., On Electricity and Magnetism, English or French text.
North's History of Present Conditions of Newspapers and Periodicals in U. S., or any history of the newspaper or periodical.

**W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.**

British Poets, Anderson, v. 5 only. London, 1795.
Lewis and Clark Expedition.
Our Home, T. De Witt Talmage.
*The Philistine*, any nos. back of v. 7.

## *BOOKS WANTED.—Continued.*

**James O'Neil, 509 7th St , Washington, D. C.**

Charlevoix, History and General Description of New France, v. 3, large 8°, pap., uncut. N. Y., J. G. Shea, 1870.

**Daniel O'Shea, 1584 Broadway, N. Y.**

Macaulay, History of England, v. 5, 8°, cl. Harper.
Syria, The Holy Land, Asia Minor, etc., il. by Bartlett.
Knight, The Worship of Priapus.

**W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.**

Willett, Hist. of Louis XI.
Reeves, Long White Cloud.
Elementary School Teacher and Course of Study, v. 1, no. 1.
Shaw, Icaria

**C. C. Parker, 246 S. Broadway, Los Angeles, Cal.** [*Cash.*]

Cope's Reptiles.
Peterkin Papers, Hale.

**F. J. Pfister, 924 6th Ave., N. Y.**

History of the Constitution of the U. S., v. 2, Curtis.
Howard's Life of Lincoln. 1860.
Captain Castagnette, Dore's illus.
Rob of the Bowl, v. 2. Phila., 1838.
Bobolink Songster. 1860.

**Pierce & Zahn, 633 17th St., Denver, Colo.**

Montana Historical Society, v. 1.
English Contemporary Art, by Sizeranne.
Send for list of magazines wanted.
*The Knight Errant*, 4 nos., complete. Pub. in Boston, 1892.
The Angel and the Devil, or, What the World Thinks of Women.

**The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.**

Recreation of a Parson, not Boyd's.
Brewer's The World's Best Essays.
Stoddard's Lectures.

**Isaac Pitman & Sons, 33 Union Square, N. Y.** [*Cash.*]

*Pitman's Shorthand Weekly*, v. 1 and 6.
Parody's Spanish Phonography.

**Presb. Bd. of Pub. and S. S. Work, 156 5th Ave., N. Y.**

Owen's Indwelling Sin.
Hay's Presbyterians.
Van Dyke's Historic Presbyterianism.

**Presb. Bd. of Pub. and S. S. Work, 1319 Walnut St., Phila , Pa.**

Rhodes' History of the U. S., v. 3, brown cl., Harper ed.

**Preston & Rounds Co., Providence, R. I.**

Holland, My Japanese Wife.
Hammond, S. H., Hills, Lakes, Forest and Stream on a Tramp in the Chateaugay Woods. Derby, 1854.

**Purdy Book Store, 1009 Congress St., Houston, Tex.**

Life of Aaron Burr, give author.

**G. P. Putnam's Sons, 27 W. 23d St., N. Y.**

Meteyard, Lilian's Golden Hours.
O'Donovan, Merv Oasis, 2 v. Putnam.
Riker, History of Haarlem.
Gonse, Japanese Art.
Fenollossa, Review on Japanese Painting. 1885.
Schoolcraft, Indian Tribes, 6 v., 4°.

**S. Q. Rains Co., 389 5th Ave., N. Y.**

Ferguson's Illustrated Handbook of Architecture, 2 v. John Murray, 1855.
Hasheesh Eater.
Wonder Bells, by T. B. A., 1st ed.
Course of True Love, 1st ed.
Ballads of Baby Bell. 1859.
Daisy Necklace.
Bancroft's History of North Mexican States and Territories, v. 2.
George Miller's Jest Book, old ed.
Howe's History of Virginia.
Arthur Symons Silhouettes.
Scott, 100 v., Cadell ed.
Howell's State Trials, 34 v.

**Raymer's Old Bookstore, 5 N. Division St., Grand Rapids, Mich.** [*Cash.*]

Glimpses of Quebec, by W. D. Howells.
Sketch of Geo. Fuller, W. D. Howells.
Judgment Day, W. D. Howells.
A Previous Engagement, W. D. Howells.
Life of R. B. Hayes, W. D. Howells.
Niagara Revisited, W. D. Howells.
The Cathedral, by J. K. Huysmans.

**H. M. Reynolds, Box 835, Bisbee, Ariz.** [*Cash.*]

Old Overland guide books.
Story of the Files, Ella S. Cummins.
Adventures and Explorations in New and Old Mexico, M. J. Box. N. Y., '69.
Manualita: a story of San Xavier del Bac.
Helzinger's The Skystone.
Marryat's M. Violet.

**Robson & Adee, Saratoga Springs, N. Y.**

Coming Thro' the Rye, by Bentley, 1st ed.
Constantine, The Emperor of Rome.
Unknown, The.

**Robson & Adee, Schenectady, N. Y.**

*Book Lover*, nos. 1, 2.
Wild Animals I Have Known, 1st ed.
Rhyme and Reason.

**Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.**

Palestine in the Time of Christ, Stapfer. Armstrong.

**Philip Roeder, 307 N. 4th St., St. Louis, Mo.**

Kansas Miscellanies.
Insuppressible Book, a controversy between Herbert Spencer and F. Harrison.

**Rohde & Haskins, 7 Cortlandt St., N. Y.** [*Cash.*]

Madame De Stael, Stevens. Pub. by Harper.
Hard Tack and Coffee, Billings.

**Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.**

Roper, Young Engineer's Own Book.
Flammarion, Lumen. Cassell.
Flammarion, Urania. Cassell.
Herbert, H. M., Sporting Scenes, 2 v. 1881.
Phillippe, an American story.
Sharswood, Blackstone, v. 1.
Caine, H., The Scapegoat.
*Atlantic Monthly*, June, 1881.

**St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.**

Pamela and Clarissa Harlowe, by Richardson.
The Irish Element in Mediæval Culture.

**D. Schiller, 211 Pennsylvania Ave., N. W., Washington, D. C.** [*Cash.*]

Rear Guard of the Revolution, by Edmund Kirke.
Swinton's Army of the Potomac.

**Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.**

Huc's Travels in Tartary.

**John E. Scopes, 29 Tweddle Bldg., Albany, N. Y.**

American Book Prices Current, 1901.
Connecticut in the Revolution, 4°.
Life of Lewis Cass.
Journal of N. Y. Provincial Congress.
Williams' Annual Register for 1832.

**Charles Scribner's Sons, 153 5th Ave., N. Y.**

Edward Livingston's Criminal Jurisprudence. Pub. by the National Prison Association of the U. S. in 1873.
Meister's Philosophy.
Kingsley's Life of Sir Walter Raleigh.
Hogg's Jacobite Relics, 2 v.

**Shepard Book Co., 272 S. State St., Salt Lake City, U.**

Pittinger's Daring and Suffering, enl. ed. 1887 (?)
Brigham's Destroying Angel, etc.
Burns, Robert, Poems, 1st and 2d ed.

**Rev. E. L. Shettles, Bryan, Tex.**

Spirit of Modern Philosophy, Royce.
Philosophy of Religion, Lotze.
Religious Aspects of Philosophy, Royce.
Is God Knowable?, Iverach.

**John Skinner, 44 N. Pearl St., Albany, N. Y.**

Wilkinson's Memoirs, with or without the atlas.
Higbie, Bertha, In God's Country.
Jones, Owen, Grammar of Ornament. 1856.
Forsyth's Female Novelists of England, 12°.

**Geo. D. Smith, 49 New St., N. Y.**

Gardening for Ladies, Mrs. J. C. Loudon.
The Wild Garden, Alfred Parsons.
Outlines of Forestry, E. J. Houston.
The New Horticulturist, H. A. Stringfellow.
History of Hindustan, Mourier.
Fables and Folk Lore from an Eastern Forest, Walter Skeat.
Florentine Villas, Janet Ross. J. M. Dent & Co.
Anacalypsis, Godfrey Higgins.
Culture of Greenhouse Orchids, F. Boyle. Chapman & Hall.

## *BOOKS WANTED.—Continued.*

**Geo. D. Smith.**—*Continued.*

My Garden, by H. W. Ward. Eyre & Spottiswoode.
Scientific Memoirs of D. H. Huxley, ed. by Foster and Lancaster.
Rubaiyat of Omar Khayyam, R. Brimley Johnson, Japan vellum. London.
Evolution, its Bearing on Religions, A. J. Dawson. Swan Sonnenschein & Co., 1901.
The Literary Shop, J. S. Ford. Appleton.
How the Farm Pays, P. Henderson.
Language of Flowers, Kate Greenaway.
Stray Leaves from a Border-Garden, Mrs. Milne-Holmes. Lane.
My Vicarage Garden, Canon Ellscombe. Lane.
Bulwer-Lytton's Poems, 2 v., blue and gold, 1st ed.
English Law and the Renaissance, Maitland.
Natural History of Religion, E. B. Tylor. Murray.
Early English Printed Books of the University Library. Cambridge University Press.
Care of Books, J. W. Clark. Cambridge University Press.
Longinus on the Sublime, by Rhys Roberts. Cambridge University Press, 1899.
Anthologie Universelle, Gomez de Sousa. Brockhaus.
Antiqua Mater, a study of early Christian origins. Trubner, 1887.
History of Printing, De Vinne, 1st ed.
Hopetoun Catalogue, priced.
Orchids, The Royal Family of the Floral Kingdom, J. M. W. Ketcham. Putnam.
Natural Causes and Supernatural Seemings, by Maudsley.
Greek Melic Poets.
Mallen's Malefacorium, or, Witch Hammer, by Springer.
Nephele, Bourdillon.
Magic of the Middle Ages, Rydberg.
Bookbinding and the Care of Books, Douglas Cockerell. J. Hogg.
Fragments from Spencer, Williams and Horgate.
Plant Breeding, L. H. Bailey, reprint.
Rural Science Series, L. H. Bailey, (all but Fertilizers.)
Tennyson, Andrew Lang.
Botany, L. H. Bailey.
Lectures on Latin Poetry, R. Y. Tyrrell. Macmillan.
The English Book Collectors, in the English Bookman's Library set, by W. T. Fletcher, Japan vellum copy. Macmillan.
Synonyms Discriminated, Archdeacon C. J. Smith. Geo. Bell & Son.
Astronomy with an Opera Glass, Garrett P. Serviss. Appleton.
Trees of the Northern U. S., A. C. Apgar. Stokes.
Forestry, Prof. Filibert Roth. Ginn & Co.

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Carroll, Lewis, Rhyme and Reason.
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American Policy. N. Y. or Hartford, 1851.
Hindoo Wisdom.

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Hamilton, Works, 9 v., ed. by Lodge.
Harvard Studies, v. 1.
Loring, Reconstruction.
McPherson, Reconstruction.
Seeger and Guernsey, Encyclo. Manufactures, latest.

**E. Steiger & Co., 25 Park Place, N. Y.** [*Cash.*]

Wells, On the Merchant Marine. 1882.
*American Agriculturist,* 1897 to 1901, complete or odd v.

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Council, 1877-83 to 99.

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Jackson, Letters to a Young Physician.

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Sheldon Magazine, a genealogical list of the Sheldons in America, by H. O. Sheldon. Londonville, 1855-57.
Proud's History of Pennsylvania, v. 1. Phila., 1798.

**D. H. Tripp & Co., 206 Main St., Peoria, Ill.**

Napoleon First, by Sir Walter Scott.

**Howard Ullrich, 55 W. Washington St., Hagerstown, Md.**

Notary's Nose, tr. from the French.

**United Presb. Bd. of Pub., Pittsburgh, Pa.**

Edward Wright's Life in Christ, a treatise on conditional immortality.
Doctrine of Holy Spirit, Smeaton.
Mosaic Origin of Pentateuch, Vos.
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**John D. Walker, 31 DeGraaf Bldg., Albany, N. Y.**

*Philistine,* odd nos. or v.
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Thomas, History of Printing in America.
Books, etc., on harmony and theory of music.

**John Wanamaker, N. Y.**

Law of the Theatre, by Samuel Wandell. J. B. Lyon & Co., Albany, N. Y.
Life of a Scotch Naturalist, by Samuel Smiles. Pub. by Harper.

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Duyckinck's Cyclopædia, 8°.
Poems of Thos. Little (Tom Moore.)
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Wilkes' Spirit, 1864 to 1872.

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**Woodward & Lothrop, Washington, D. C.**

Idyls of Theocritus, by F. A. Paley, Macmillan or other ed.
Master of Silence, by Irving Bacheller.

**J. O. Wright & Co., 6 E. 42d St., N. Y.**

Whitefield, American Views, lithographs.
Connecticut in the Revolution.
Thoreau, Walden, 1st ed.

**Wm. H. Ziesenitz, Hudson, N. Y.**

Life of Silas Talbot.

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American Catalogue, 1890 to 1896.
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**Miss Millard, Teddington, Middlesex, Eng.**
Sparks, Life of Washington, 2 v., orig. bds., uncut.
New Britain, Ellis Narrative of Journey, bds. 1820.
Marshall, The American Grove, full cf. Phila., 1785.

**Charles Scribner's Sons, 153 5th Ave., N. Y.**
American Catalogue, 1876, Subject; 1876-1884, Subject and Author; 1884-1890, Subject and Author; 1890-1895, Subject and Author.

**The Stiefel Masonic Book Co., 106 E. 4th St., Cincinnati, O.**
Appleton's American Cyclopædia, 16 v., with supp. up to 1875, hf. mor., fine condition. $15.00.
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**John C. Tredway, 202 Atlantic Ave., Brooklyn, N. Y.**
Hoyt's Indian Wars, 1824, bds., unopened.
Protherhead's Facsimile Letters of the Signers. 1861.

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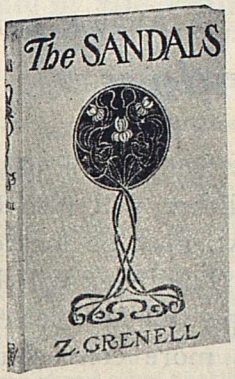


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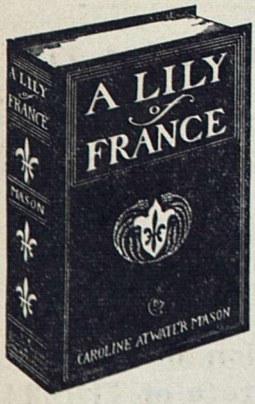


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